

# Sotto Questo

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Meiske Pamaputera (INA) - November 2012

Musik: Sotto Questo Sole - Francesco Baccini & Ladri di Biciclette : (Album: Radio Italia - 30 ANNI)



This dance was choreographed specially for Sagita's 10th Anniversary -Dec 2012

Intro: 32 Counts.

**( 1-8 ) Jackie Gleason right, Step lock diagonal left, brush**

- 1-2 Step forward on right, brush left forward
- 3-4 Brush left across right, brush left forward.
- 5-6 Step left diagonal left, step right behind left
- 7-8 Step left diagonal forward, brush right

**( 9-16) Jazz box brush, weave**

- 1-4 Cross right, step back left, step right to right, brush left
- 5-8 Cross left over right, step right to right, cross back on left, step right.

**( 17-24 ) Jackie Gleason left, step lock diagonal right, brush**

- 1-2 Step forward on left, brush right forward.
- 3-4 Brush right across left, brush right forward
- 5-6 Step right diagonal right, step left behind right
- 7-8 Step right diagonal forward, brush left

**(25-32 ) Jazz box brush, weave**

- 1-4 Cross left, step back right, step left to left, brush right
- 5-8 Cross right over left, step left to left, cross back on right, step left

**(33-40 ) Step forward, ½ pivot , step forward, hold, 3 walks , brush**

- 1-4 Step forward on right, ½ turn left, step forward right, hold
- 5-8 Step forward on left, right, left, brush right ( 06:00 )

**( 41- 48 ) Repeat step 33-40 ( 12:00 )**

**( 49-56 ) Slow mambo, touch, ¼ turn left camel walk ( easier do step lock ) brush**

- 1-4 Step fwd on right , recover on left, step back on right, touch left (look left)
- 5-8 ¼ Turn left step forward left, the forward knee pops ( heel raise ) while the trailing foot slides under the heel, step left forward, brush right (09:00)

**( 57- 64 ) Forward right, recover, ½ turn right, touch, camel walk or step lock, brush.**

- 1-4 Step fwd on right, recover on L, ½ turn right stepping right, touch left
- 5-8 Step forward on left, the forward knee pops ( heel raise ) while the trailing foot slides under the heel, step left forward, brush ( 03:00 )

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