

Hear You Calling

COPPER **NOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: The JD five (UK) - October 2012

Musik: A Little Respect - Magnus Carlsson



32 count Intro

(Section 1) Step, touch, back ¼ touch, Step ½, step 1/4

- 1 2 Step forward Left, Touch Right behind Left
&3 4 Step back on Right, Step forward Left making ¼ Turn Left, Touch right beside Left (9.00)
5 6 Step Right forward, ½ pivot Left (Weight on Left) (3.00)
7 8 Step right Forward, ¼ pivot Left (Weight on Left) (12.00)

(Section 2) Lunge, hold, Drag, Cross, Unwind, Side shuffle

- 1 2 Lunge Right to Right side, Hold (as you lunge raise right hand to right ear)
3 4 Replace weight onto left and Drag Right to left over 2 counts
5 6 cross Right over Left, Unwind full turn (weight on Left) (12.00)
7&8 Step Right to Right Side, Close Left to Right, Step Right to Right side

(Section 3) Back rock, recover, ¼ Shuffle, Back rock, Full turn

- 1 2 Rock back on Left, Recover on Right
3&4 ¼ turn right stepping back on left, Close Right to Left, Step Back on Left (Shuffle Turn) (3.00)
5 6 Rock back on Right as you pop left knee, Recover on Left
7 8 ½ turn Left stepping back on Right, ½ turn Left stepping forward on Right (3.00)

(Section 4) Shuffle, Forward Rock recover, Toe touch, ½ turn left, Pivot ½ Turn left, step Forward

- 1&2 Step forward on Right, Close Left to Right, Step forward Right (3.00)
3 4 Rock forward on Left, Recover on right
5 6 Slide left toe back, make ½ turn Left placing weight onto Left foot (Toe Turn) (9.00)
7&8 Step Right forward, make ½ turn left (1/2 Pivot), Step forward Right (3.00)

Restart: During wall 5 and 6 dance up to this point (32 Counts)

but only pivot ¼ turn left on Counts 31&32, then Restart dance from beginning

(Section 5) Dorothy step x2, cross, bounce ¾ turn

- 1 2& Step forward Left into Diagonal, Lock right Behind Left, Step Forward Left into Diagonal (9.00)
3 4& Step forward Right into Diagonal, Lock Left Behind Right, Step Forward Right into Diagonal
5 6 Step Forward Left, cross Right over Left dipping body
7 8 Unwind ¾ turn to the Left over 2 counts Bouncing heels ending with weight on the Left (6.00)

(Section 6) Vaudeville Steps, walk Forward, mambo step

- 1&2& Cross Right over Left, step left to left, Dig Right heel Forward, Step Right next to Left (6.00)
3&4& Cross Left over Right, Step Right to Right side, Dig Left heel Forward, Step Left next to Right
5 6 Walk Forward Right, Walk Forward Left
7&8 Rock Forward on Right, recover on Left, Step Back on Right

Restart: During wall 2 dance as far as this point then Restart dance from beginning facing 12.00

(Section 7) Toe Struts with ¼ turns x2, Step Pivot, Half shuffle turn

- 1 2 Make a quarter turn right touching left toe forward, Drop left heel.
3 4 Make a quarter turn left touching right toe forward, Drop right heel. (6.00)
5 6 Step Forward Left, Pivot ½ turn Right (12.00)
7&8 Step 1/4 Right with Left Foot, Close Right To Left, Step 1/4 right stepping back with left (Shuffle Turn) (6.00)

(Section 8) Side Shuffle, Back Rock, Step ¼, ½ pivot, side

- 1&2 Step Right to right, close Left to Right, Step Right to Right (6.00)
3 4 Rock Left behind right, Recover on Right
5 6 Step Left Foot forward making ¼ turn Left, Step forward on Right (3.00)
7 8 Pivot ½ turn Left (9.00), Make a ¼ Turn left stepping right to right side (6.00)

Ending: Dance up to count 30 (1/2 Toe turn) then add on the following 4 counts:

- 1 2 Step forward on Right foot, Make ¼ turn right as you step Left foot to left side
3&4 Cross right foot behind Left turning 1/2 over right shoulder, step Left foot to left side, Cross Right over left (1/2 sailor turn)

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