

It's A Rodeo

COPPER **KNOB**
BY STEPHEN

Count: 34

Wand: 4

Ebene: Intermediate

Choreograf/in: Tjaney K (NL) - November 2012

Musik: Rodeo for Jesus - The Bellamy Brothers : (Album: Pray For Me)



Intro 8 counts

Toe Touch, Heel, Hook, Heel, Coaster Step, Toe Touch, Heel, Hook, Heel, Coaster Step

- 1 RF touch toe beside
- & RF touch heel forward
- 2 RF hook across
- & RF touch heel forward
- 3 RF step back
- & LF close
- 4 RF step forward
- 5 LF touch toe beside
- & LF touch heel forward
- 6 LF hook across
- & LF touch heel forward
- 7 LF step back
- & RF close
- 8 LF step forward

Lock Step, Brush, Lock Step, Brush, Triangle Right & Left

- 1 RF step forward
- & LF lock behind
- 2 RF step forward
- & LF brush forward
- 3 LF step forward
- & RF lock behind
- 4 LF step forward
- & RF brush forward
- 5 RF step across
- & LF step back
- 6 RF step to side
- 7 LF step across
- & RF step back
- 8 LF step to side

Rocking Chair, 2x ¼ PaddleTurn, Heel Switches, Clap, Clap

- 1 RF rock forward
- & LF recover
- 2 RF rock back
- & LF recover
- 3 RF step forward
- & R+L ¼ turn left
- 4 RF step forward
- & R+L ¼ turn left
- 5 RF touch heel forward
- & RF step beside
- 6 LF touch heel forward

& LF step beside
7 RF touch heel forward
& clap
8 clap

Rocking Chair, 2x ? PaddleTurn, Heel Switches, Clap, Clap

1 RF rock forward
& LF recover
2 RF rock back
& LF recover
3 RF step forward
& R+L ? turn left
4 RF step forward
& R+L ? turn left
5 RF touch heel forward
& RF step beside
6 LF touch heel forward
& LF step beside
7 RF touch heel forward
& clap
8 clap

Rock Recover, Touch

1 RF rock to side
& LF recover
2 RF touch beside

Start again

Tag + Restart:

Dance the 4th wall up to and including count 16 (count 8 of the 2nd section), add:

Rock Recover, Touch

1 RF rock to side
& LF recover
2 RF touch beside

and start again

Bridge:

After the 8th wall:

Rock Recover, Touch

1 RF rock to side
& LF recover
2 RF touch beside

Ending:

Dance the 10th wall up to and including count 16 (count 8 of the 2nd section) and end with:

1 RF step forward
& R+L ½ turn left
2 RF step forward
& R+L slow ½ turn left
