

# Positif

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Marie-Aimé Le Barillec (FR) - June 2012

Musik: Positif by Matt Houston



Intro : 4 + 16 count (is 4 time + 2 x 8 time)  
or 16 count from the signal of orchestra

## **RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

1&2 Rock right to side, recover to left, step right together (weight to right)

3&4 Rock left to side, recover to right, step left together (weight to left)

5&6 Rock right forward, recover to left, step right back (weight to right)

7&8 Rock left forward, recover to right, step left back (weight to left)

Option for 7&8 : Step left back, step right together, step left forward (weight to left)

## **RIGHT SHUFFLE SLIGHTLY DIAGONAL, LEFT SHUFFLE SLIGHTLY DIAGONAL, RIGHT FORWARD, 1/2 LEFT TURN, RIGHT FORWARD, 1/4 LEFT TURN**

1&2 Chassé right-left-right slightly diagonal right

3&4 Chassé left-right-left slightly diagonal left

5-6 Step right forward, turn ½ left (weight to left, 6:00)

7-8 Step right forward, turn ¼ left (weight to left, 3:00)

## **RIGHT SIDE SHUFFLE, LEFT ROCK BACK, LEFT SIDE SHUFFLE, RIGHT ROCK BACK**

1&2 Chassé side right-left-right

3-4 Rock left back, recover to right

5&6 Chassé side left-right-left

7-8 Rock right back, recover to left

## **RIGHT DOROTHY STEP (OR WIZZARD), LEFT DOROTHY STEP (OR WIZZARD), PADDLE 1/4 LEFT TURN THREE TIMES, RIGHT TOUCH TOGETHER**

1-2& Step right diagonal forward, Lock left behind right, step right diagonal forward (weight to right)

3-4& Step left diagonal forward, Lock right behind left, step left diagonal forward (weight to left)

5& Ball Step right forward, turn 1/4 left (weight to left, 12:00)

6& Ball Step right forward, turn 1/4 left (weight to left, 9:00)

7& Ball Step right forward, turn 1/4 left (weight to left, 6:00)

8 Touch D (weight to left)

**R E P E A T**

**HAVE FUN**