Count: $64 \quad$ Wand: 2
Ebene: Intermediate
Choreograf/in: Wes Smith (USA) - September 2012
Musik: Blow Me (One Last Kiss) - P!nk

## 16 Count Intro

[1-8] Walk, walk, rock \& cross, $1 / 4$ turn, $1 / 4$ turn, triple forward
1-2 Walk forward R, L
3\&4 $\quad$ Rock $R$ to $R$ side, recover on $L$, cross $R$ over $L$
5-6 $\quad 1 / 4$ turn $R$ stepping back on $L, 1 / 4$ turn $R$ stepping forward on $R$ ( 6 o'clock)
7\&8 Triple forward L, R, L
[9-16] Monterey, $1 / 4$ turn, sway, step, step, ball-step, $1 / 4$ turn
1-2 Point $R$ to $R$ side, $1 / 4$ turn $R$ stepping $R$ (9 o'clock)
3-4 Sway L, sway $R$
5-6 $\quad$ Step $L$ next to $R$, step $R$ to $R$ side
\&7-8 Step $L$ next to $R$, step $R$ to $R$ side, $1 / 4$ turn $L$ stepping on $L$ ( 6 o'clock)
[17-24] Step, point, back, point, sailor $1 / 4$ turn, step, $1 / 4$ turn
1-2 Step forward on $R$, point $L$ to $L$ side
3-4 $\quad$ Step back on $L$, point $R$ to $R$ side
5\&6 $\quad R$ sailor stepping $R$ behind $L, 1 / 4$ turn $R$ stepping $L$ to $L$ side, step forward on $R$ (9 o'clock)
7-8 Step forward on $L, 1 / 4$ turn $R$ stepping on $R$ (12 o'clock)
[25-32] Crossing triple, sway, triple $R$, sailor $1 / 2$ turn
1\&2 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$
3-4 Sway $R$ out to $R, L$ back to $L$
5\&6 Side triple L stepping R, L, R
$7 \& 8 \quad L$ sailor stepping $L$ behind $R$, step $R$ to $R 1 / 4$ turn $L$, step $1 / 4 L$ forward on $L$ (6 o'clock)
[33-40] Step, $1 / 2$ turn, triple back, rock, recover, triple $1 / 2$ turn
1-2 Step forward on $R, 1 / 2$ turn $R$ stepping back on $L$ ( 12 o'clock)
$3 \& 4 \quad$ Step back on $R$, step $L$ next to $R$, step back on $R$
5-6 Rock back on $L$, recover on $R$
7\&8 $\quad 1 / 2$ turn $R$ stepping $L, R, L$ (6 o'clock)
[41-48] $1 / 2$ turn, $1 / 4$ turn, sailor, walk, walk, kick \& cross
1-2 $\quad 1 / 2$ turn $R$ stepping forward on $R, 1 / 4$ turn $R$ stepping back on $L$ (3 o'clock)
3\&4 $\quad R$ sailor stepping $R$ behind $L$, $L$ next to $R$, step forward on $R$
5-6 $\quad$ Walk forward on $L$, walk forward on $R$
7\&8 Kick $L$ forward, step down on $L$, cross $R$ over $L$
[49-56] Rock, recover, step, step, cross rock, recover, triple $1 / 4 \mathrm{~L}$
1-2 Rock $L$ to $L$ side, recover on $R$
3-4 Step $L$ behind $R$, step $R$ to $R$ side
5-6 Cross rock $L$ over $R$, recover back on $R$
7\&8 Step $L$ to $L$ side, step $R$ next to $L, 1 / 4$ turn $L$ stepping on $L$ (12 o'clock)
[57-64] Rock, recover, lock-step back, $1 / 2$ turn, $1 / 2$ turn, triple $1 / 2$ turn
1-2 Rock forward on $R$, recover back on $L$
$3 \& 4 \quad$ Step back on $R$, step $L$ in front of $R$, step back on $R$

Tag - 8 counts at the end of Wall 2
K step starting with R

1-2
3-4
5-6 Step $R$ back on diagonal, touch $L$ next to $R$
7-8 Step $L$ forward to center, touch $R$ next to $L$

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