Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Doug Miranda (USA) \& Jackie Miranda (USA) - October 2012
Musik: I Want You Back (Glee Cast Version) - Glee Cast : (iTunes)


## With the help of AJ Herbert!

## Set 1: Step Forward, Forward, Back, Together, Forward, Twists, Traveling Twist

1-2 Step forward on R, step forward on $L$ (feet slightly apart)
3\&4 Step back on $R$, step $L$ next to $R$, step forward on $R$ (weight evenly on both feet)
5-6 Twist heels to $R$, twist heels to $L$
7\&8 Twiist and slightly travel to $R$ side twisting heels, toes, heels (weight ending on $R$ )

Set 2: Step Forward, Forward, Back, Together, Forward, Twists, Traveling Twists
1-2 Step forward on $L$, step forward on $R$ (feet slightly apart)
3\&4 Step back on $L$, step $R$ next to $L$, step forward on $L$ (weight evenly on both feet)
5-6 Twist heels to $L$, twist heels to $R$
7\&8 Twiist and slightly travel to L side twisting heels, toes, heels (weight ending on L)
Set 3: Kick, $1 / 4$ Turn Hitch, Side Step, Hip Bumps, Kick Ball Crosses
$1 \& 2 \quad$ Kick $R$ foot forward, turn $1 / 4$ to left as you hitch cross $R$ heel over $L$ and step down on $R$ while popping $L$ knee out to face left side (not in front of you but to the side) with you're a $L$ toe touch
Styling note for Right Hand: When you make the $1 / 4$ turn, take your $R$ arm with flexed hand (open fingers spread apart) across/in front of your body at waist level, and then pull to the $R$ side as you step down on your R foot by your hip
\&3\&4 Hip thrusts or hip bumps: Raise hips up, down, up, down for thrusts or bump hips R, L, R, L (weight need to end on R)
5\&6 Kick ball cross - kick $L$ to $L$ side, step down on $L$, cross $R$ over $L$ as you travel slightly to $L$ side
7\&8 Repeat steps 5\&6 above
Set 4: Step Side, Cross Touch, Step Side, Cross Touch, Step Side, Double Cross Touch, Step
1-4 Step $L$ to $L$ side, cross touch $R$ toe over $L$, step $R$ to $R$ side, cross touch $L$ toe over $R$
5-8 Step $L$ to $L$ side, cross touch $R$ toe over $L$ tapping $R$ toe twice for counts 6,7 , step $R$ to $R$ side on count 8 (weight ending on $R$ )
Styling Note: The cross touches are at an angle. While doing this, you can swing your arms to the $L$ with snaps, then $R$, then $L$, then straight up and then down as you step down on your $R$

Set 5: Kick Forward, Step, Touch Back, Kick Forward, Step Back (Charleston) with Arms
1-4 Kick $L$ foot forward, step back on $L$, touch $R$ toe back, as you bend down, step forward on $R$ 5-8 Repeat steps 1-4 above
ARMS:
1,2\&3 Hands are in a fist - Count 1 Throw $L$ arm, $L$ fist forward as $R$ arm is bent at elbow at chest level and parallel to floor; Count $2 \&-$ Bring $L$ fist in and under $R$ fist rolling fists $R$ over $L$ ending with $L$ fist under $R$ Count 3 - with $L$ arm bent at elbow at chest level and parallel to floor, bring $R$ arm down with fist to ground with the fingers of $R$ fist facing forward (back of hand to back)
Bring $R$ arm up to roll fists $R$ over $L$ for counts, throwing $L$ arm and fist straight out on count 5 with $R$ arm and fist bent at elbow parallel to ground
$6 \& 7 \quad$ Bring $L$ fist in and under $R$ fist rolling fists $R$ over $L$ ending with $L$ fist under $R$; Count 7 with $L$ arm bent at elbow at chest level and parallel to floor, bring $R$ arm down with fist to ground with the fingers of $R$ fist facing forward (back of hand to back)
Count $\mathbf{8}$ You will be standing up, just bring arms naturally to sides or wherever they fall J

Set 6: Kick Ball $1 / 4$ Turn; Kick Ball $1 / 4$ Turn; Sailor Step, $1 / 4$ Turn Left
1\&2 Kick $L$ forward, step down on $L$, turn $1 / 4$ turn $R$ as you step $R$ to $R$ side (weight on $R$ )
3\&4 Repeat steps 1\&2 above
5\&6 $\quad L$ sailor step bringing $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
7\&8 Step $R$ behind $L$, step $L$ into $1 / 4$ turn $L$, step forward on $R$

## Set 7: REPEAT SET 5 ABOVE

Set 8: Kick Ball $1 / 4$ Turn; Kick Ball $1 / 4$ Turn; Sailor Step, Kick, Hitch, Cross Toe Touch
1\&2 Kick $L$ forward, step down on $L$, turn $1 / 4$ turn $R$ as you step $R$ to $R$ side (weight on $R$ )
3\&4 Repeat steps 1\&2 above
5\&6 $\quad L$ sailor step bringing $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
$7 \& 8 \quad$ Kick $R$ forward, hitch $R$, cross and touch $R$ over $L$ (weight on $L$ )
ONE TIME 14 count tag to Back Wall :
1\&2 Kick Ball Touch Back - Kick $R$ forward, step $R$ to $R$ side, cross touch $L$ toe behind $R$ and point fingers with arms to $R$ side (weight on $R$ )
3-4 Hold or body roll or shoulder pops, make it your own style J
5\&6 Kick $L$ forward, step $L$ to $L$ side, cross touch $R$ toe behind $L$ and point fingers with arms to $L$ side
7-8 $\quad$ Hold or body roll or shoulder pops
REPEAT: first 6 counts as below
1\&2 Kick Ball Touch Back - Kick $R$ forward, step $R$ to $R$ side, cross touch $L$ toe behind $R$ and point fingers with arms to $R$ side (weight on
3-4 Hold or body roll or shoulder pops
5\&6 Kick $L$ forward, step $L$ to $L$ side, cross touch $R$ toe behind $L$ and point fingers with arms to $L$ side

## BEGIN DANCE AGAIN!

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