

Loving Rhumba Style

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Patrizia Porcu (IT) - March 2011

Musik: Cuando Pienso en Ti - José Feliciano : (Album: Serie 3x4: Mijares, Jose Feliciano, Nelson Ned - 4:10)



No Tag No Restart

Introduction: 8 count - 4wall + 4 count (start on 2 of music)

(1-8): RIGHT CHASSE, TRIPLE STEP FULL L TURN, TURN ¼ L

1-2-3-4 Step R side, step L beside R, point R side, step R

5-6-7-8 Step L side, turn ½ L and close R to L, turn ½ L, step L side, point R beside L turning ¼ L

Repeat On Other Walls And When Return On Main Wall (12:00) Do The Other 4 Counts

(1-4): CUBAN ROCKS SIDE R L R L

1-2-3-4 Change weight on R-L-R-L with hips movements

Section 1: (1-8): BASIC RHUMBA STEPS BACK AND FORWARD

1-2-3-4 Step R back, recover L, point R side, WOR (Weight on R)

5-6-7-8 Step L forward, recover R, point L, WOL (Weight on L)

Section 2: (9-16): R BACK, DIAGONAL OPEN HIP TWIST, FUN (From 5:00 to 11:00)

1 – 2 Step R back, recover L

3 – 4 Step R on diagonal L (10:30), point L beside R turning ½ R (4:30)

5 – 6 Step L- R forward on the same diag. line

7 - 8 Pivot ½ on L pointing L back then step L

(17-24) : HOCKEY STICK, ROCK SPINNING ON R TO WALKING IN SEMICIRCLE

1 – 2 Close R to L (WOR) pointing L, step L forward

3 – 4 Step R forward, hold

5 – 6 Cross step L over R making a R full turn (WOL), step R forward

7 – 8 Step L forward in semicircle direction, hold

(25-32): WALKING IN SEMICIRCLE, R ALEMANA

1-2-3-4 Step R-L-R in semicircle direction (arrive on 6:00), hold

5-6-7-8 Cross step L over R, turn ½ R and step R forward, turn ¼ R and point L side, step R

(33-40): L OPENING OUT, R OPENING OUT TO BACK FALLAWAY (AIDA)

1 – 2 (WOL) Turn ¼ R and step R back, recover L (face on 9:00)

3 – 4 Turn ¼ L and point R side, step R (face on 6:00)

5 – 6 (WOR) Turn ¼ L and step L back, step R back (face on 3:00)

7 – 8 Point L back, step L

(41-48): CUBAN ROCKS FW-BACK-FW, TURN ¼ R, R ALEMANA

1-2-3 Change weight on R-L-R foot rolling body (face on 3:00)

4 Turn ¼ R and point L side (6:00)

5-6-7-8 Cross step L over R, turn ½ R and step R forward, turn ¼ R and point L side, step L (6:00)

(49-56): CLOSE, R AND L CUCARACHA(with hips movements)

& 1-2-3-4 Point R beside L, step R side, recover L, point R beside L, step R

5-6-7-8 Step L side, recover R, point L beside R, step L

(57-64): TRIPLE STEP FULL TURN ON R AND L

1-2-3-4 Step R side, turn $\frac{1}{2}$ R and close L to R, turn $\frac{1}{2}$ R and point R side, step R
5-6-7-8 Step L side, turn $\frac{1}{2}$ L and close R to L, turn $\frac{1}{2}$ L and point L side, step L

REPEAT FROM SECTION 1

NOTE: 'Cause you start on 2 of music (in according with international latin federations) the count of music are not the same count of steps. But to be more simple I've chosen to begin the count of steps on 1, so the change weight don't be on 4-1 but on 3-4. It's just a technical note for Latin teachers and dancers.

For any question or precision email me at - Patnurse2@yahoo.it

Last Revision - 31st October 2012
