

# Beautiful Surprise

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Junior Willis (USA) & Scott Schrank (USA) - October 2012

Musik: Beautiful Surprise - Tamia : (CD: Beautiful Surprise - iTunes)



**Start: 32-Count Intro - No Tags or Restarts**

## [1-8] STEP, TOUCH, STEP, TOUCH, COASTER-CROSS, TURN, TURN

- 1-2 Step L foot diagonally left (1), Touch R toes next to L foot (2)
- 3-4 Step R foot diagonally right (3), Touch L toes next to R foot (4)
- 5&6 Step L foot back (5), Step R foot next to L foot (&), Cross L foot over R foot (6)
- 7-8 Make 1/4 turn left on ball of L foot stepping back on R foot (7), Make 1/2 turn left on ball of R foot stepping forward on L foot (8) (3:00)

## [9-16] WALK, WALK, ANCHOR-SWEEP, BEHIND-SIDE-FORWARD, CHASE 1/2 TURN

- 1-2 Step forward on R foot (1), Step forward on L foot (2)
- 3&4 Step ball of R foot slightly behind L foot (3), Recover weight to L foot (&), While placing weight on ball of R foot-sweep L foot 1/4 turn left (4) (12:00)
- 5&6 Step L foot behind R foot (5), Step R foot right (&), Step L foot forward (6)
- 7&8 Step R foot forward (7), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (8) (6:00)

## [&17-24] CROSS-POINT, CROSS, POINT, CROSS, SIDE-ROCK-CROSS, TURN, TURN

- &1-2 Step L slightly over R foot (&), Point R toes right (1), Cross R foot over L foot (2)
- 3-4 Point L toes left (3), Cross L foot over R foot (4)
- 5&6 Rock R foot right (5), Recover weight to L foot (&), Cross R foot over L foot (6)
- 7-8 Make 1/4 turn right stepping back on L foot (7), Make 1/2 turn right on ball of L foot stepping forward on R foot (8) (3:00)

## [25-32&] STEP, KICK, CROSS-BACK-CROSS, BACK, TURN, SIDE-ROCK-BACK-RECOVER

- 1-2 Step forward on L foot (1), Kick R foot to diagonally to the left in front of L foot (2)
- 3&4 Step R foot in front of L foot (3), Step back on L foot (&), Step R foot in front of L foot (4)
- 5-6 Step back on L foot (5), Make 1/2 turn right stepping forward on R foot (6) (9:00)
- 7&8& Rock on ball of L foot out to L (7), Recover on R foot (&), Rock back on ball of L foot (8), Recover on R foot (&)

**Start the dance again**

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