

Broadway Lullaby

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Adrian Churm (UK) - October 2012

Musik: Lullaby of Broadway - Doris Day & Harry James and His Orchestra



32 count intro - This is an improver floor split of my 32 count beginner 4wall dance, Broadway Baby

Sec 1: Rumba Box.

- 1 – 4 Step left foot to the left side, close right foot to left, step left foot forward, hold
5 – 8 Step right foot to the side, close left foot to right, step right foot back, hold

Sec 2: Coaster step, shuffle (or lock forward).

- 1 – 4 Step left foot back, close right foot to left, step left foot forward, hold
5 – 8 Shuffle or lock step forward R,L,R, hold.

Sec 3: ¼ turn right, step across, hinge turn ½ left

- 1 – 4 Step left foot forward, make a ¼ right (weight ends on right), step left foot across right, hold.
5 – 8 ¼ turn left and step right foot back, ¼ turn left and step left foot to the side, step right foot across left, hold

Sec 4: Toe struts to left, scissor step.

- 1 – 4 Face left Diagonal, step left toe to the side, snap left heel down, step right toe across left, snap right heel down.
5 – 8 Step Left foot to the side, close right towards left, step left foot across right, hold (return to face 9 o'clock)

Sec 5: Toe struts to right, scissor step.

- 1 – 4 Face right Diagonal, step right toe to the side, snap right heel down, Step left toe across right, snap left heel down.
5 – 8 Step right foot to the side, close left towards right, step right foot across left, hold (returning to face 9 o'clock)

Sec 6: Scissor step, ¼ turn left, ball cross.

- 1 – 4 Step Left foot to the side, close right towards left, step left foot across right, hold. (prepare to turn to left)
5 – 8 ¼ turn left step right foot back, step left ball of foot to the side, step right across left, hold.

Sec 7: Ball cross, side, diagonal low kick forward, x2 (to left then right)

- 1 – 4 Step to the side on ball of left foot, step right across left, step left foot to the side, kick right foot forward to right diagonal.
5 – 8 Step back onto ball of right foot, step left across right, step right foot to the side, kick left foot forward to left diagonal.

Sec 8: Weave right, Scissor step

- 1 – 4 Step left behind right, step right foot to the side, step left foot across right, hold.
5 – 8 Step right foot to the side, close left towards right, step right foot across left, hold.

Styling note: On toe struts to left and to the right, you can swing both arms up and down to the side clicking fingers

Option for ending: on the last repetition of the dance, after count 7 of section 5 pivot around on the right foot ¼ to right to face the front and step forward onto left.

Start again no tags or restarts

Happy dancing - Adrian xx

Contact - Email danceade@hotmail.co.uk
