

Gentle Kiss

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jennifer Choo Sue Chin (MY) & Eddie Tang (MY) - October 2012

Musik: Suave (Kiss Me) (feat. Mohombi & Pitbull) - Nayer



SET 1: □R BOTA FOGO, L BOTA FOGO, ROCK RECOVER, ¾R TRIPLE STEP □FACING

- 1a2 Cross RF over LF, Rock LF to L, Recover on RF □12:00
3a4 Cross LF over RF, Rock RF to R, Recover on LF □12:00
5-6 Rock forward on RF, Recover on LF □12:00
7&8 ¼R stepping RF next to LF, ¼R stepping LF next to RF, ¼R stepping RF fwd □9:00

SET 2: □SAMBA WALKS, FORWARD LOCK STEPS, FORWARD MAMBO, ¼L BIG STEP, DRAG TOUCH

- 1-2 Walk forward LF, Walk forward RF □9:00
3a4 Step LF fwd, Lock ball of RF behind LF, Step LF fwd □9:00
5a6 Rock RF fwd, Recover on LF, Step RF back □9:00
7-8 ¼L LF take a big step to L, drag RF towards LF and touch next to LF □6:00

SET 3: □KICK BALL POINT, KICK BALL POINT, CROSS SHUFFLE, ½L CROSS SHUFFLE

- 1a2 Kick RF to L diag, step ball of RF next to LF, Point LF to L □6:00
3a4 Kick LF fwd, step ball of LF next to RF, Point RF to R □6:00
5a6 R crossing RF over LF, step LF to L, Cross RF over LF □6:00
7a8 ½L Crossing LF over RF, step RF to R, Cross LF over RF □12:00

SET 4: □TOE SWITCHES, POINT ¼L FLICK, FWD ¾R HINGE TURN, CROSS

- 1&2& Point RF to R, close RF next to LF, Point LF to L, close LF next to RF □12:00
3-4 Point RF to R, ¼L flick RF (RESTART happens here on 3rd wall see notes below**) □9:00
5-8 Step RF fwd (torque upper body to left), ½R stepping back on LF, ¼R stepping RF to R, Cross LF over RF □6:00

SET 5: □R HIP LIFTS AND DROPS, SIDE TOUCH, L HIP LIFTS AND DROPS, SIDE TOUCH

- 1&2& Point RF to R and lift R hip, drop R hip, Lift R hip, drop R hip □6:00
3-4 RF take a big step to R, Touch LF behind RF □6:00
5&6& Point LF to L and lift L hip, drop L hip, Lift L hip, drop L hip □6:00
7-8 LF take a big step to L, Touch RF behind LF □6:00

SET 6: □¾R WALK AROUND, BETTY BOOP (DIRTY DANCER)

- 1-4 ¼R step RF fwd, ¼R step LF fwd, ¼R step RF fwd, Step LF fwd □3:00
5-6 Step RF fwd and do a fwd body roll □3:00
7-8 Do a backward butt roll □3:00

SET 7: □¼L TURNING CORTA JACAS

- 1&2& Dig L heel fwd, recover on RF with a 1/8L, press R ball to back, recover on RF with a 1/8L □12:00
3&4 Dig L heel fwd, Recover on RF with a 1/8L, Step back on LF □10:30
5&6& Press R ball to back, recover on LF with 1/8L, Dig R heel fwd, recover on LF with a 1/8L □7:30
7&8 Press R ball to back, Recover on LF with 1/8L, Step fwd on RF □6:00

SET 8: □L FWD MAMBO, R BACK MAMBO, FULL L VOLTA TURN

- 1a2 Rock LF fwd, Recover on RF, step LF back □6:00
3a4 Rock RF back, Recover on LF, step RF fwd (torque upper body to right) □6:00
5&6 ¼L Cross LF over RF, Step ball of RF to R, ¼L Cross LF over RF □12:00

&7&8 Step ball of RF to R, ¼L Cross LF over RF, Step ball of RF to R, ¼L Cross LF over RF
□6:00

Repeat Again

Restart:** Wall 3 - 3rd wall begins facing 12:00, do first 28 counts of dance (until flick) then walk fwd RF (5), walk fwd LF(6), walk fwd RF (7), make ¼L pivot (8) -
You will be facing 6:00 to Restart the dance.

Tag: Dance after Wall 5

TAG - R SAMBA WHISK, L SAMBA WHISK, BIG HIP ROLL

1a2 Step right foot to right side, rock back on left foot, recover onto right foot 6:00

3a4 Step left foot to left side, rock back on right foot, recover onto left foot 6:00

5-8 Step RF to R and do a big hip roll anti clockwise and weight end on LF 6:00

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