

# Call Me Maybe

Count: 80

Wand: 2

Ebene: Phrased Higher Intermediate

Choreograf/in: Alice Lim (SG) - October 2012

Musik: Call Me Maybe - Carly Rae Jepsen



Introduction : 8 counts - Sequence : ABB, Tag, ABB, AB-B, A-

## PART A (48 counts)

### Section 1

1-2 Rock R back, Recover on L  
3&4 Kick R forward, Step R together, Step L forward  
5-6 Step R forward, Swivel  $\frac{1}{4}$  L (9.00)  
7-8 Swivel  $\frac{1}{4}$  R, Step L together

### Section 2

1-2 Step R to side swaying hips R, Sway hips L  
3&4 Rock R behind L, Recover on L, Rock R behind L  
5-6 Walk back L, R  
7&8 Rock L out, Recover on R, Step L together

### Section 3

1-2 Touch R out to side, Bend knees turning to face 10.30 (wt on L)  
3&4 Straighten up and bump hips RLR  
5-6 Step L back, Recover on R  
7&8 Turning  $\frac{1}{8}$  L shuffle fwd LRL (9.00)

Arms : -

(1) Stretch R hand diagonally up to R side  
(2) Slash R fist diagonally down to L side as if holding a sword  
(3&4) Move fist above head RLR as if waving the sword

### Section 4

1-2 Step R forward, Pivot  $\frac{1}{2}$  turn L (3.00)  
3&4 Rock R to side, Recover on L, Step R forward  
5-6 Pendulum Swing : Step L together swinging R out to R side, Step R together swinging L out to L side  
7&8 Rock L forward, Recover on R, Step L together

### Section 5

1-2& Step R forward, Recover on L, Step R together  
3-4 Tap L back, Turning  $\frac{1}{2}$  L step L down (9.00)  
5-6 Scuff R, Touch R back bending knees slightly,  
&7-8 Snake roll : Turn head to look R, Continue turning so that body completes  $\frac{1}{2}$  turn R, straighten up ending with weight on R (3.00)

### Section 6

1-2& Rock L forward, Recover on R, Step L together  
3-4 Step R forward, Pivot  $\frac{1}{2}$  turn L (9.00)  
5-6 Turning  $\frac{1}{2}$  L step R back, Turning  $\frac{1}{4}$  L step L to side (12.00)  
7-8 Rock R forward, Recover on L

Arms: 7-8) Brush hair with both hands

## PART B (32 counts)

### Section 1

- 1-2& Step R to R side, Hold, Step L together
- 3-4 Touch R out, Flick R back making ¼ turn L (9.00)
- 5-8 Step R forward, Pivot ½ turn L, Step R forward, Pivot ¼ turn L

### Section 2

- 1-4 Rock R over L, Recover on L, Rock R out to side, Recover on L
- 5-6 Step R forward, Pivot ½ turn L keeping weight on R & touching L in front of R (6.00)
- 7-8 Walk forward L, R

### Section 3

- 1-2& Step L to L side, Hold, Step R together
- 3-4 Touch L out to side, Hook L over R shin
- 5-6 Step L forward, pivot ½ turn R keeping weight on L & touching R in front of L (12.00)
- 7-8 Walk forward R, L

### Section 4

- 1-2 Touch R out to R side, Turning ½ R step R together (6.00)
- 3-4 Touch L out to L side, Step L together
- 5-6 Touch R out to R side, Step R together
- 7-8 Touch L out to L side, Step L together

Arms : -

(5-6) Both hands up, Hands on shoulders

(7-8) Both hands up, Hands on shoulders

**TAG: At end of the second B, add the following 8 counts facing FW**

- 1-2 ) Step R out to side, Touch L behind R slightly bending knees

**Arms : 1-2) Point R finger up, Point R finger down**

- 3-4 Step L out to side, Touch R behind L slightly bending knees

**Arms: 3-4) Point R up, Slash R fist down diagonally to the left as if holding a sword**

- 5-6 Step R to side, Step L together

**Arms: 5-6) Circle R fist clockwise with straight arm to trace a big vertical circle, Brush back R side of hair with L hand**

- 7-8 Touch R out, Touch R in

**Arms: 7-8) Point R finger up, Point R finger down**

**ENDING : During last A, dance only 32 counts until the L forward mambo, then Step R to side making ¼ L to face FW and then show the "Call Me" hand signal. Hold pose until music ends.**

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