

# Dancing on the Ceiling is EZ

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Cydney Conway (USA) - September 2012

Musik: Dancing On the Ceiling (feat. Rascal Flatts) - Lionel Richie : (Album: Tuskegee, Deluxe Edition - iTunes)



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## Intro: 56 Counts

### Section 1: Weave, Forward Shuffle on Diagonal, Forward Rock

- 1 – 4 Step right to side. Cross left behind right. Step right to side. Cross left over right.
- 5 & 6 Step right forward to right diagonal. Step left beside right. Step right forward.
- 7 – 8 Rock forward on left. Recover onto right.

### Section 2: Coaster Step, Rocking Chair, 1/4 Turn, Touch

- 1 & 2 Step left back. Step right beside left. Step left forward (squaring back to 12:00).
- 3 – 6 Rock forward on right. Recover on left. Rock back on right. Recover on left.
- 7 – 8 Turn 1/4 right stepping right to side. Touch left beside right. (3:00)

### Section 3: Chasse, Back Rock, Weave

- 1 & 2 Step left to side. Step right beside left. Step left to side.
- 3 – 4 Rock back on right. Recover onto left.
- 5 – 8 Step right to side. Cross left behind right. Step right to side. Cross left over right.

### Section 4: Chasse, Back Rock, Walk Left turning 1/2, Touch

- 1 & 2 Step right to side. Step left beside right. Step right to side.
- 3 – 4 Rock back on left. Recover onto right. \*\*
- 5 – 8 Turn 1/2 left stepping left, right, left. Touch right beside left. (9:00) \*

\*Tag after wall 6: You will be facing 6:00. Step right to side. Touch left next to right. Step left to side. Touch right next to left. (4 counts)

\*\*OPTIONAL – This dance is designed to be a floor split with Craig Bennett's Dancing on the Ceiling. If using this dance that way, you need an adjustment at the end of wall 7 to continue beginning both dances together each time you begin facing 12:00 and 6:00.

To account for the restart at 6:00 in Dancing on the Ceiling, you need to replace the 1/2 left turn and touch (counts 29-32) with a 1/4 left turn stepping on left, walk right, walk left, touch right next to left.

Contact: Cydney Conway; Ocala, Florida; ckcdanceoakrun@gmail.com

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