

# The Lost Opera

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2012

Musik: The Lost Opera - Kimera : (Single)



Start after quick 8 count intro – [126bpm]

**[1-8] R fwd rock/recover, R & L diagonal back ball crosses, R back, L touch together**

- 1-2 Rock R forward, recover weight on L
- &3-4 Step R back on right diagonal, cross step L over R, step R back
- &5-6 Step L back on left diagonal, cross step R over L, step L back
- 7-8 Step R back, touch L together

**[9-14] L step touch, R side rock/recover, R ball cross, ¼ L hinge turn**

- 1-4 Step L side, touch R together, rock R side, recover weight on L
- &5-6 Step R back, cross step L over R, turning ¼ left step R back (9 o'clock)

**[15-24] ¼ L hinge, R touch, R side rock/recover, R ball cross, ¼ L hinge turn, L coaster, walk fwd 2**

- 1-4 Turning ¼ left step L side, touch R together, rock R side, recover weight on L (6 o'clock)
- &5-6 Step R back, cross step L over R, turning ¼ left step R back (3 o'clock)
- 7&8 Step L back, step R together, step L forward
- 9-10 Step R forward, step L forward

**[25-32] R fwd rock/recover, R full turning triple, L fwd rock/recover, ½ L shuffle**

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, step L together, step R forward

**Turning option 3&4: full turning R triple on the spot**

**THE LOST ONE COUNT TAG/RESTART: During wall 6 which starts facing R side wall dance 1st 28 counts which is the coaster step/full triple.**

**You will now be facing the back wall. Add ONE LOST COUNT: STEP L FORWARD and begin dance again.**

- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ½ left step L forward, step R together, step L forward (9 o'clock)

**[33-40] R & L syncopated cross rock/recovers, weave R 4**

- 1-2& Cross rock R over L, recover weight on L, step R side
- 3-4& Cross rock L over R, recover weight on R, step L side
- 5-8 Cross step R over L, step L side, cross step R behind L, step L side

**[41-48] R & L syncopated cross rock/recovers with ¼ L, R fwd, ¼ L pivot, R fwd, ¼ L pivot**

- 1-2& Cross rock R over L, recover weight on L, step R side
- 3-4& Cross rock L over R, recover weight on R, turning ¼ left step L forward (6 o'clock)
- 5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (12 o'clock)

**[49-56] R samba, L cross step, ½ R Monterey, weave R 2**

- 1&2 Cross step R over L, rock L side, recover weight on R
- 3-6 Cross step L over R, point R side, turning ½ right step R together, point L side (6 o'clock)
- 7-8 Cross step L over R, step R side

**[57-64] L sailor, serpentine weave**

- 1&2 Cross step L behind R, step R side, step L side
- 3-4 Cross step R over L, turning ¼ right step L back (9 o'clock)
- 5-6 Turning ¼ right step R side, cross step L over R (12 o'clock)
- 7-8 Turning ¼ left step R back, turning ½ left step L forward (3 o'clock)

**Less turny option:-**

3-8                    Cross step R over L, step L side, cross step R behind L, turning  $\frac{1}{4}$  left step L forward, step R forward, step L forward

**OPERA ENDING: During wall 9 which starts facing the front wall, dance the first 8 counts.**

**Then add the following:**

1&2&3&4            Point L, switch & point R, switch & point L, switch & point R, Hold.

**The switches will hit the final accents of the music.**

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