

# Shy Boy

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Felicia Teh (MY) - April 2011

Musik: Shy Boy - Secret



Intro: Start on vocal - Sequence: AABCC/TAG 1/ AABCC/TAG 2/A\*CC/TAG 1

## PART A (16 counts)

### (1) Diagonal Right Step, Lock Step, Shuffle Forward R, Diagonal Left Step, Lock Step, Shuffle Forward L,

- 1 2 – Step R forward to right diagonal, Lock L behind R (1:30)
- 3 & 4 – Step R forward, Lock L behind R, step R forward.
- 5 6 – Step L forward to left diagonal, Lock R behind L (10 : 30)
- 7 & 8 – Step L forward, Lock R behind L, Step L forward.

### (2) Turn 1/8 Left Back Lock Step R, Back Lock Step L, Side Touch, Heel Touch, 1/4 Turn Left

- 1 & 2 – 1/8 turn left stepping R back, Lock L over R, Step R Back (9:00)
- 3 & 4 – Step L back, Lock R over L, Step L back.
- 5 & 6 & – Point R to right side, Step R beside L, Point L to left side , step L beside R.
- 7 & 8 – Touch R heel forward, step R beside L, Turn 1/4 left stepping L forward (6:00)

## PART B (16 counts)

### (1) Double Hip Bumps R & L, Jump In Place

- 1 & 2 – Bump hip to R, L, R (12:00)
- 3 & 4 – Bump hip to L, R, L.
- 5 & 6 – Turn to right diagonal jumping in place R, L, R (1:30)
- 7 & 8 – Turn to left diagonal jumping in place L, R, L (10.30)

### (2) Turn 1/8 Left Toe & Heel Cross R, Toe & Heel Cross L, Right Coaster Step, Mambo 1/4 Turn Left

- 1 & 2 – 1/8 turn left while touching R toe beside L (knee in), Touch R heel beside L (knee out), Cross R over L (9:00)
- 3 & 4 – Touch L toe beside R (Knee in), Touch L heel beside R (Knee out), Cross L over R.
- 5 & 6 – Step R back, Step L beside R, Step R forward
- 7 & 8 – Rock L forward, Recover onto R, Turn 1/4 left stepping L to left (6:00)

## PART C (16 counts)

### (1) Kick With Jump, Touch Behind, Toe Swivel

- 1 & 2 & – Kick R forward, Step R in place, kick L forward, Step L in place (12:00)
- 3 & 4 & – Kick R forward, Step R in place, kick L forward, Touch L behind R.
- 5 & 6 & – Swivel L heel to left. Drop L heel down to centre, Swivel L heel to left, Drop L heel down to centre.
- 7 & 8 – Swivel L heel to left, Drop L heel down to centre, Swivel L heel to left.

### (2) Swivel Heels, Kick, Walk (X2), Pivot 1/4 Turn, Cross Chasse 1/4 Turn Left Together

- 1 & 2 – Drop L heel down beside R while twisting both heel to right, left, right.
- & 3 4 – Kick L forward, step L forward, step R forward.
- 5 & 6 – Step L forward, Pivot 1/4 turn right (weight onto R), Cross L over R (3:00)
- 7 & 8 & – Step R to right, step L beside R, Turn 1/4 left stepping R back (12:00), Step L beside R.

## TAG 1 (16 counts)

### (1) Hip Bumps (8 counts)

- 1 - 8 – Touch R toe bumping hips to right do 8 times.

### (2) Jazz Box Cross (Twice)

- 1 – 2 – Cross R over L, Step L back.
- 3 4 – Step R to right, Cross L over R.
- 5 6 – Cross R over L, Step L back.
- 7 8 – Step R to right, Cross L over R

**TAG 2 (20 counts)**

**(1) Charleston Step, Forward Mambo, Left Coaster Step**

- 1 2 – Touch R toe forward, Step R behind L (6:00)
- 3 4 – Touch L toe behind R, Step L forward.
- 5 & 6 – Rock R forward, Recover onto L, Step R back.
- 7 & 8 – Step L back, Step R beside L, Step L forward.

**(2) Repeat (1)**

**(3) Side Touch, Step, Pivot 1/2 Turn Left, Touch**

- 1 & 2 & – Point R to right, Step R beside L, Point L to left, Step L beside R.
- 3 & 4 – Step R forward, Pivot 1/2 turn left (weight onto L), Touch R beside L (12:00)

**PART A\* (16 counts)**

**(1) Diagonal Right Step, Lock Step, Shuffle Forward R, Diagonal Left Step, Lock Step, Shuffle Forward L,**

- 1 2 – Step R forward to right diagonal, Lock L behind R (1:30)
- 3 & 4 – Step R forward, Lock L behind R, step R forward.
- 5 6 – Step L forward to left diagonal, Lock R behind L (10 : 30)
- 7 & 8 – Step L forward, Lock R behind L, Step L forward.

**(2) Turn 1/8 Right Back Lock Step R, Back Lock Step L, Side Touch, Heel Touch, Together**

- 1 & 2 – Step R back, Lock Lover R, Step R Back (12:00)
- 3 & 4 – Step L back, Lock R over L, Step L back.
- 5 & 6 & – Point R to right side, Step R beside L, Point L to left side , step L beside R.
- 7 & 8 – Touch R heel forward, step R beside L, Step L in place. (12:00)

**HAPPY DANCING**

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