

Shake, Brother, Shake

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Low Intermediate

Choreograf/in: GS Ang (MY) - September 2012

Musik: Xiao Tian Tian (小甜甜) - Yao Bai Ge (摇摆哥)



Sequence of dance : AABAA/tag/AABA/BBA/ending
Start the dance on vocal after 36 counts.

SECTION A - 32 counts

BACK & FORWARD CHA CHA BASICS

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

SIDE ROCK, CROSS CHA CHA, 1/2 TURN RIGHT, FORWARD CHA CHA

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross cha cha on RLR
- 5-6 Turning 1/4 R step left back, turning 1/4 R step right to right side
- 7&8 Cha cha forward on LRL

FORWARD ROCK, COASTER STEP, FORWARD ROCK, COASTER 1/4 TURN LEFT

- 1-2 Rock right forward, recover onto left
- 3&4 Coaster step on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 1/4 turn left stepping left back, step right together, step left forward

RIGHT & LEFT DIAGONAL FORWARD CHA CHA, RIGHT & LEFT TOE STRUTS

- 1&2 Cha cha forward along right diagonal on RLR
- 3&4 Cha cha forward along left diagonal on LRL
- 5-6 Touch right toes forward, step right heel down pulling right fingers across eyes
- 7-8 Touch left toes forward, step left heel down pulling left fingers across eyes

SECTION B - 32 counts

SIDE, TOGETHER, SIDE CHA CHA, HIP BUMPS

- 1-2 Step right to right side, step left together
- 3&4 Cha cha to right side on RLR
- 5-8 Stepping left forward along left diagonal, bump hips LLRR

SIDE, TOGETHER, SIDE CHA CHA, HIP BUMPS

- 1-2 Step left to left side, step right together
- 3&4 Cha cha to left side on LRL
- 5-8 Stepping right forward along right diagonal, hump hips RRLL

FORWARD LOCK STEPS, SCUFF, HIP BUMPS

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, scuff left forward
- 5-6 Stepping left down, bump hips forward twice
- 7-8 Recover weight onto left bumping hips backward twice.

FORWARD ROCK, TRIPLE 3/4 LEFT, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Rock left forward, recover onto right
- 3&4 Triple 3/4 turn left on LRL

5-6 Step right to right side, cross-touch left behind right
7-8 Step left to left side, cross-touch right behind left

TAG:

1-4 Rocking chair on RLRL

ENDING:

1-4 Body shake or shimmy shoulder down and up over 4 counts.

Contact: www.sjlinedancer.blogspot.com
