

# This Song of Love (P)

Count: 32

Wand: 2

Ebene: Improver - Partner

Choreograf/in: Toshio Suzuki (SG) & Swee Tuan (SG) - August 2012

Musik: Hear My Song - Bouke : (CD: Sings Elvis And Other Hits)



## Alt. music:-

This Song Of Love (Dahil Sa Iyo) by Alfred Apaka (CD: My Isle Of Golden Dreams)

The Magic Is There by Daniel O'Donnell (CD: Greatest Hits)

Ashita no Nai Koi (track 11) by Mariya Takeuchi (CD: Denim)

Getaran Jiwa by P Ramlee (CD: Kenangan Abadi I – Getaran Jiwa)

(Or any of your favorite Rumba )

Start on vocals - Start Position: Open Facing (Butterfly)

Man's steps stated (based on the line dance)

Opposite footwork unless otherwise stated

## Section 1: ¼ Left Turn, Walk Forward (3), ½ Turning Right Brush, Walk Forward (3), Brush

1 - 3 Turning ¼ left, walk forward on L, R, L (in open position, Man's R hand holding Lady's L hand) (facing 9 o'clock)

4 ½ turning right with weight on L, lightly brush/scuff R

(in left open position, couple changes hand hold) (facing 3 o'clock)

5 - 7 Walk forward on R, L, R (Man's L hand holding Lady's R hand)

8 Light brush/scuff L (weight on R) (still facing 3 o'clock)

## Section 2: Step to the Side, Touch, Step to the Side, Touch, Turning ¼ Step to the Side , Touch, Step to the Side, Touch/Brush

9 - 12 Step to the left on L (small step), Touch R next to L (change from single hand to double hand hold), Step to the right on R , Touch L next to R

13-16 Turning ¼ left (straightening to face 12 o'clock) step L to left, Touch R next to L, Step R to right, Touch/ Brush L next to R (still joining both hands) (facing 12 o'clock)

## Section 3: (Variation from the line dance)

MAN : Begins slow ½ turn left in QQS, QQS

17-24 Small steps ½ turning towards the left, step L, R, L, hold, R, L, R, hold (end facing 6 o'clock)

## LADY: Slow rumba walk forward in QQS, ½ turning left in QQS

17-20 Small steps walk slightly diagonally forward R, L, R, hold

(Still enjoined in double hand hold, Man raises the couple's hands over the Lady's head)

21-24 Making a ½ turn left, step slightly in place L, R, L , hold

(Lady would have completed a small ½ twirl and end facing Man in open position)

## Section 4: (Couple in open facing butterfly position)

Sways, Rock Back, Recover

25-28 Stepping L to left sway left (25), hold (26), Sway right (27), sway left (28) (SQQ)

28-30 Sway right (29) , hold (30) (weight on R) (S)

31-32 Rock back on L, recover on R (weight on R) ( QQ)

Start the dance again

Tag : (when dancing to the tracks by Bouke and by Alfred Apaka)

After completing 4 rounds, you will be facing the front/12 o'clock wall. Add this easy 8-count tag

1 – 7 Same steps as in Section 1 above

8 ½ turning left with weight on R, lightly brush/scuff L (facing 9 o'clock)

Begin dance again from Section 1, leaving out the turning  $\frac{1}{4}$  left since you are already facing the 9 o'clock wall.

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