

Night Riders Lament

COPPER KNOB
STEPSHEETS

Count: 57

Wand: 4

Ebene: Intermediate - waltz

Choreograf/in: Maddison Glover (AUS) & Bill Larson (AUS) - June 2012

Musik: Night Rider's Lament - Garth Brooks : (CD: The Chase)



Start 48 counts in on vocal "why" - Turning CW

Section 1: □ Step, Step, Paddle L, Cross, 1/4 R, 1/2 R

1,2,3 Step fwd L, R, turning 1/4 L Rock weight onto L (9:00)
4,5 Cross R over L, turning 1/4 R Step back on L (12:00)
6 turning 1/2 R Step R fwd (6:00)

Section 2: □ Forward Basic, Step Back 1/2 Turn L, Step Fwd

1,2,3 Step L fwd, Step R beside L, Step L in place
4,5,6 Step back on R, turning 1/2 L Step L fwd, Step R fwd (12:00)

Section 3: □ Forward Basic Turn, Back Basic Turn

1,2 Step L fwd, turning 1/4 L Step R beside L
3 Step L beside R (9:00)
4,5 Step back on R, turning 1/4 L Step L beside R
6 Step R beside L (6:00)

Section 4: □ Forward Basic Turn, Back Together Cross

1,2 Step L fwd, turning 1/4 L Step R beside L
3 Step L beside R (3:00)
4,5,6 Step back onto R, Step L beside R, Cross R over L

Section 5: □ Lunge Drag Touch, 1/4 R, 1/2 R, 1/2 R

1,2,3 Lunge / Step L to side, Drag R up to L, Touch R beside L
4 Step R to side with a 1/4 turn R (6:00)
5 Turning 1/2 R Step back onto L (12:00)
6 Turning 1/2 R Step fwd on R (6:00)

Section 6: □ Step Lift Extend, Back Cross Back

1,2,3 Step L fwd, Lift R knee, Extend R foot fwd (Slow low kick)
4,5,6 Step back on R, Cross L in front of R, Step back on R

Section 7: □ 1/4 L, Cross 1/4 R, 1/2 R, Step Pivot 1/2 R

1,2 turning 1/4 L Step L to side, Cross / Step R over L (3:00)
3 turning 1/4 R Step L back (6:00)
4,5,6 turning 1/2 R Step R fwd, (12:00) Step L fwd, Pivot 1/2 R (6:00)

Section 8: □ Step fwd 1/2 L, 1/2 L, Step fwd Lock Step

1,2 Step L fwd, turning 1/2 L Step R back
3 turning 1/2 L Step L fwd,
4,5,6 Step R fwd at 45° R, Lock L up behind R, Step R beside L

Section 9: □ Step Lock Step, Step Drag Touch, Turn Turn Turn

1,2,3 Step L fwd at 45° L, Lock R up behind L, Step L beside R
4,5,6 Step fwd on R, Drag L up beside R, Touch L beside R
7,8 turning 1/4 L Step L fwd, turning 1/2 L Step back on R
9 Hooking L up to R shin Turn 1/2 L on ball of R (9:00)

Restarts:-□

On wall 2 dance sections 1 - 8, then restart dance (9:00)

On wall 5 dance section 1, then restart dance (3:00)

On wall 6 dance sections 1 - 8, then restart dance (3:00)
