

(Le) Historia De Un Amor

COPPER KNOB
STEPPERS

Count: 80

Wand: 2

Ebene: Phrased Improver - Rumba

Choreograf/in: Irene Groundwater (CAN) - June 2012

Musik: Historia de un Amor - Luis Miguel : (CD: Segundo Romance by Luis Miguel)



Dance Pattern: Intro: 32 counts – A, A, B, A, A, A, B, A, B (1-24)

Special Note – Use Cuban motion throughout dance.

PART A (32 COUNTS)

[1-8] FWD, HOLD, FWD, FWD, FWD, BRUSH, ½ TURN R, BACK

1-2-3-4 L forward, Hold, R forward, L forward

5-6 R forward, Brush L fwd past R instep

7-8 Pivot ½ turn right on R Ball as L steps back, R back

(Use cuban motion when walking forward – stepping foot crossing in front of other foot.)

[9-16] BEHIND, SWEEP, BEHIND, ¼ TURN L, SWAY (2CTS), REPLACE, TOG

1-2 Cross L behind R, Sweep R in arc on floor-fwd- then to right side

3-4 Cross R behind L, L forward making ¼ turn left on step

5-6 Sway R for 2 counts, Replace weight on L, Step R beside L

[17-24] SWAY (2CTS), FWD, LOCK, ¼ TURN R, SWEEP, CROSS, UNWIND ½ TURN R

1-2-3-4 Sway L for 2 counts, R forward, Lock L behind R

5-6 R forward making ¼ turn right on step, Sweep L in arc on floor – left - forward

7-8 Cross L over R, Unwind ½ turn right (weight ends on R)

[25-32] SIDE STEP, DRAG, DRAG, TOUCH, FWD, ½ TURN L, DRAG, TOUCH

1-2-3-4 Large side step L, Drag R towards L for 2 counts, Touch R Ball beside L instep

5-6-7 R forward, Pivot ½ turn left on R Ball (weight on R), Drag L towards R

8 Touch L Ball beside R instep

END OF PART A

PART B (48 COUNTS)

[1-8] FWD, BRUSH, FWD, FWD, FWD, BRUSH, FWD, ½ TURN R

1-2-3-4 L forward, Brush R forward past L instep, R forward, L forward

5-6-7-8 R forward, Brush L forward past R instep, L forward, Pivot ½ turn right onto R

(Option – On counts 3-4 – Make full turn right on steps)

[9-16] SIDE, DRAG, BEHIND, SWEEP, BEHIND, ¼ TURN R, BEHIND, ¼ TURN R

1-2-3-4 Side step L, Drag R towards L, Step R behind L, Sweep L out to left

5-6 Cross L behind R, R forward making ¼ turn right on step

7-8 Cross L behind R, R forward making ¼ turn right on step

[17-24] CROSS, HOLD, REPLACE, SIDE, BEHIND, HOLD, ¼ TURN L, SIDE

1-2-3-4 Cross L over R, Hold, Replace weight on R, Side step L

5-6-7-8 Cross R behind L, Hold, L forward making ¼ turn left on step, Side step R

[25-32] BEHIND, SWEEP, BEHIND, REPLACE, BEHIND, SWEEP, BEHIND, REPLACE

1-2-3-4 Cross L behind R, Sweep R fwd-Side, Step R behind L, Replace weight on L

5-6-7-8 Cross R behind L, Sweep L fwd-Side, Step L behind R, Replace weight on R

[33-40] CROSS, HOLD, SIDE, ¼ TURN R, FWD, HOLD, ½ TURN L, FWD

1-2-3-4 Cross L over R, Hold, Side step R, Cross L behind R making ¼ turn right on step

5-6-7-8 R forward, Hold, Pivot ½ turn left on R Ball as L steps beside R (weight on L), R forward

[41-48] ¼ L PIVOT TURN, HOLD, CROSS, ¼ TURN R, SWAY, HOLD, SWAY, SWAY

1-2-3-4 Turn ¼ left and side step L, Hold, Cross R over L, Turn ¼ right and step L back

5-6-7-8 Sway Hips R, Hold, Sway Hips L, Sway Hips R

END OF PART B

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Contact:-

#307 – 1717 West 13th Ave., Vancouver, BC. Canada, V6J 2H2 - Tel & Fax No. 604-732-0693 -

Email Address: aiground@telus.net - Website: www.irenegroundwater.com
