

# Malaysia Berjaya

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Lee Yoke Pheng - August 2012

Musik: Malaysia Berjaya



**Introduction : 16 counts (March on the spot, RLRL.....), dance begins on vocal..**

**Note: There is a 32 count Tag at the end of Wall 4 (12.00)**

## **(1 – 8) MARCH FORWARD, PIVOT ½ TURN L (x 2)**

- 1 - 2 March / walk forward R, L
- 3 - 4 Step R forward, pivot ½ turn L (6.00)
- 5 - 6 Repeat 1 – 2
- 7 - 8 Repeat 3 - 4 (12.00)

## **(9 – 16) ROCKING CHAIR, VINE ¼ TURN, SCUFF**

- 1 - 4 Rock R forward, recover L, rock R back, recover L
  - 5 - 8 Step R to side, step L behind R, turn ¼ R, step R forward, scuff L forward (3.00)
- (Optional Hand Styling: On count 8, L scuff, punch L fist up!)**

## **(17 – 24) PIVOT ½ TURN R, SHUFFLE FORWARD, MON TEREY ½ TURN R**

- 1 - 4 Step L forward, pivot ½ turn R, shuffle forward LRL (9.00)
- 5 - 8 Point R to side, ½ turn R, step R next to L, point L to side, step L next to R (3.00)

## **(25 – 32) PADDLE ¼ (x 2), R JAZZ BOX**

- 1 - 4 Step R forward, turn ¼ L, transfer weight onto L, repeat again (9.00)
  - 5 - 8 Cross R over L, step L back, step R to side, step next L to R
- (Optional Hand Styling: On counts 1 - 4, paddle turn, punch R fist up twice)**

**TAG : 32 counts (End of wall 4, facing 12.00)**

## **(1 – 8) R VINE, L VINE, TURN ¼ L**

- 1 - 4 Step R to side, step L behind R, step R to side, touch L next to R
- 5 - 8 Step L to side, step R behind L, turn ¼ L, step L forward, touch R next to L

**(Optional Hand Styling: On Counts 1 - 4, roll R fist up, in 3 small circular motion from R shoulder & punch R fist straight up on count 4)**

**(Optional Hand Styling: On counts 5 – 8, roll L fist up, in 3 small circular motion from L shoulder & punch L fist straight up on count 8)**

**(9 – 32) REPEAT ABOVE 1 – 8, (X3), UNTIL YOU COME BACK TO 12.00**

**ENDING: 16 counts (wall 9 @ 12.00)**

## **(1 – 8) SIDE CLOSE SIDE TOUCH X 2**

- 1 - 4 Step R to side, step L next to R, step R to side, touch L next to R
- 5 - 8 Step L to side, step R next to L, step L to side, touch R next to L

## **(9 – 16) MARCH FORWARD & BACK**

- 1 - 4 March / walk forward R, L, R & stomp L next to R ( Optional: Salute with R Hand)
- 5 - 8 March / walk back L, R, L & stomp R next to L (Optional: Salute with R Hand)

**MALAYSIA BERJAYA! MALAYSIA MERDEKA!**