Count: $64 \quad$ Wand: 4
Choreograf/in: Diane Blairs (UK) - August 2012
Musik: One Thing - One Direction
Ebene: Intermediate


Intro 40 counts: or Start on vocal: (Shot me)
S1: R\&L KNEE POP, KICK, BALL, CHANGE, FWD R, ¼ PIVOT L, HOLD.
1-2-3-4 right knee in, out, (weight on right) left knee in, out, (weight on left)
$5 \& 6 \quad$ kick right fwd, step on the ball of right, step on left, (weight on left)
7-8 step fwd on right, $1 / 4$ pivot left, step on left, Hold.
S2: R KNEE POP, BALL, SIDE, TOUCH, JAZZ BOX CROSS.
1-2 right knee in, out, step on right,
\&3-4 step left beside right, small step right to right side, touch left beside right,
5-6-7-8 cross left over right, step back on right, step left to left side, cross right over left
S3: L\&R ¼ SWIVELS WITH TOUCHES, FWD R, STEP L TOG, FWD R, ¼ PIVOT L
$1-2$ (on the ball of right) swivel $1 / 4$ left, (weight on right) touch left to right,
3-4 (on the ball of left) swivel $1 / 4$ right (weight on left) touch right to left,
5-6 walk fwd on right, step left beside right,
$7-8 \quad$ step fwd on right, $1 / 4$ pivot left (weight on left)
S4: CROSS, BACK, SIDE, HOLD, CROSS, RECOVER, SIDE, HOLD.
1 - 2 cross right over left, step back on left,
3-4 step right to right side, Hold.
5-6 cross left over right, recover on right,
7-8 step left to left side, Hold.
S5: CHASSE R, BACK ROCK, R ¼ TURN, L SIDE ROCK, RECOVER, L CHASSE.
1\&2 step right to right side, step left beside right, step right to right side,
3-4 rock back on left, recover on right,
5-6 (on ball of right) $1 / 4$ turn right, rock left to left side, recover on right, 7 \&8 step left to left side, step right beside left, step left to left side.

S6: STEP FWD R, ½ PIVOT L, CHASSE R, TOUCH L BEHIND, UNWIND $1 ⁄ 2 \mathrm{~L}$, R SIDE ROCK, RECOVER.
1-2 step fwd on right, $1 / 2$ pivot left, step on left, (weight on left)
$3 \& 4$ step right to right side, step left beside right, step right to right side,
5-6 touch left behind right, unwind $1 / 2$ left, (weight on left)
7-8 rock right to right side, recover on left.

S7: R SHUFFLE FWD, R ¼ TURNING LOCK STEP, SIDE, L SHUFFLE FWD
1\&2 step fwd on right, step left beside right, step fwd on right,
3-4 $1 / 4$ turn right, step back on left, cross right over left,
5-6 step back on left, step right to right side,
7\&8 step fwd on left, step right beside left, step fwd on left.
(Bridge 32 counts 9:00 wall) at this point. restart
S8: BALL,WALK L\&R, STEP FWD L, ¼ PIVOT R, L CROSS SHUFFLE, R SIDE, ROCK.
\&1-2 step down on the ball of right, walk fwd on left, walk fwd on right,
3-4 step fwd on left, $1 / 4$ pivot right, (weight on right)
5\&6 cross left over right, step right to right side, cross left over right,
7-8 rock right to right side, recover on left.

BRIDGE: 32 counts.( Danced Once only) on the 9:00 Wall: (Restart)
B1: R SIDE, ROCK, BEHIND, L SIDE, ROCK, L FWD, FWD R, STEP L TOG.
1-2-3 rock right to right side, recover on left, step right behind left.
4-5-6 rock left to left side, recover on right, step fwd on left,
7-8 step fwd on right, step left beside right.
B2: L\&R STEP, ½ PIVOT, STEP, HOLD X 2
1-2-3-4 step fwd on right $1 / 2$ pivot left step fwd on right, Hold
5-6-7-8 step fwd on left, $1 / 2$ pivot right, step fwd on left, Hold.
B3: FIGURE OF 8 WEAVE
1-2 step right to right side, step left behind right,
3-4 $1 / 4$ turn right, step on right, step fwd on left,
5-6 $1 / 2$ pivot right, ( on the ball of right) $1 / 4$ turn right, step left to left side,
7-8 step right behind left, step left to left side.
B4: R ROCKING CHAIR, R JAZZ BOX.
1-2 rock fwd on right, recover on left,
3-4 rock back on right, recover on left
5-6 cross right over left, step back on left
7-8 step right to right side, step left to left side.
ENDING: Dance: sections ( 1.2.3.) ( 24 counts starting on $12: 00$ wall: you will be facing $6: 00$ wall to finish:

