

# Day By Day

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Sally Hung (TW) - July 2012

Musik: Day By Day - T-ara



Sequence of dance: only one tag (4 counts) on the beginning of wall 5.

Start the dance after 16 counts

## Intro (16 counts)

- 1,2,3,4      Open arms slowly  
5,6,7,8      Circling arms up gradually, then gradually down  
  
9-16          Circling arms up gradually, then gradually down

## Tag (4 counts)

- 1,2,3,4      Step R in place, touch L toes over R, step L in place, touch R toes over L

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## S1. WALK FWD ON RLRL, PADDLE TURN ½ L

- 1,2,3,4      Walk fwd on R,L,R,L  
5,6,7,8      Make ½ turn L, point R to R side

## S2. DRAG, TOUCH, DRAG, TOUCH, KICK BALL POINT R, KICK BALL POINT L

- 1,2,3,4      Drag R a big step to the R diagonal back, touch L beside R, drag L a big step to the L diagonal back, touch R beside L  
5&6,7&8      Kick R fwd, step R beside L, point L to L side, hold, kick L fwd, step L beside R, point R to R side, hold

## S3. STEP, CROSS, OUT R, OUT L, TAP, TOUCH, TAP, TOUCH

- 1,2,3,4      Step R fwd, cross step L over R, step back and out on R, step back and out on L  
5,6,7,8      Tap R toes behind L, touch back in place, tap R toes behind L, touch back in place

## S4. SIDE, TOGETHER, SIDE TOUCH, ROLLING VINE ½ R

- 1,2,3,4      Step R to the R, step L beside R, step L to the L, touch R together  
5,6,7,8      Rolling vine R,L,R,L turning ½ R

## S5. STEP, TOUCH, STEP, TOUCH, STEP, CROSS, STEP, CROSS

- 1,2,3,4      Step R in place, touch L toes over R, step L in place, touch R toes over L  
5,6,7,8      Step R in place, touch L toes behind R, step L in place, touch R toes behind L

## S6. SWAY RLRL, MONTEREY ¼ TURN R

- 1,2,3,4      Sway RLRL  
5,6,7,8      Touch R toes to R side, turning ¼ R step R together, touch L toes to L side, step L together

## S7. STEP FWD, TOUCH, STEP FWD, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH

- 1,2,3,4      Step R fwd, touch L toes to L side, step L fwd, touch R toes to R side  
5,6,7,8      Step back on R, touch L toes to L side, step back on L, touch R toes to R side

## S8. ROCKING CHAIR, PADDLE TURN ½ L

- 1,2,3,4      Rock R fwd, recover on L, rock back on R, recover on L  
5,6,7,8      Gradually turning ½ L by rocking R to R, recover on L, rock R to R, recover on L

Have fun and happy dancing!

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