

# 2 Left Feet

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Phil Ashcroft (UK) & Chris Lane (UK) - July 2012

Musik: The Boy Does Nothing - Alesha Dixon



## 32 count intro - Start on Vocals

### KICK, KICK, ROCK BACK, DIAGONAL LOCK STEP, TOUCH

- 1-2 Kick right foot forward, kick right foot forward
- 3-4 Rock back on right, recover onto left
- 5-6 Step right diagonal forward, lock left behind right
- 7-8 Step right diagonal forward, touch left beside right

### LEFT GRAPEVINE, TOGETHER, TWIST HEELS, TOES, HEELS, TOES

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, step right beside left
- 5-6 Twist heels to the right, twist toes to the right
- 7-8 Twist heels to the right, twist toes to the right (taking weight on left foot)

### MONTEREY ½ TURN X2

- 1-2 Touch right to right side, on ball of left make ½ turn right, stepping right beside left.(6)
- 3-4 Touch left to left side. Step left beside right
- 5-6 Touch right to right side, on ball of left make ½ turn right, stepping right beside left.(12)
- 7-8 Touch left to left side. Step left beside right

### JAZZ BOX ¼ TURN, SCUFF, LEFT LOCK STEP, HOLD

- 1-2 Cross right over left, ¼ turn right stepping back on left (3)
- 3-4 Step right to right side, scuff left foot forward
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, Hold

### RIGHT MAMBO FORWARD, SLOW LEFT COASTER STEP, HOLD

- 1-2 Rock forward on right, recover onto left
- 3-4 Step back on right, Hold
- 5-6 Step back on left, step right beside left
- 7-8 Step forward left, Hold

### STEP, PIVOT ½ TURN, STEP, HOLD, STEP LOCK STEP, HOLD

- 1-2 Step forward on right, pivot ½ turn left (9)
- 3-4 Step forward on right, Hold
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, Hold

### RIGHT MAMBO FORWARD, SLOW LEFT COASTER STEP, HOLD

- 1-2 Rock forward on right, recover onto left
- 3-4 Step back on right, Hold
- 5-6 Step back on left, step right beside left
- 7-8 Step forward left, Hold

### STEP, PIVOT ½ TURN, STEP, HOLD, STEP LOCK STEP, TOUCH

- 1-2 Step forward on right, pivot ½ turn left (3)
- 3-4 Step forward on right, Hold

5-6

Step forward on left, lock right behind left

7-8

Step forward on left, touch right next to left

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