

Georgia Slow Two-Step

COPPER KNOB
STEPPERS

Count: 64

Wand: 1

Ebene: Phrased Improver / Intermediate
- 2Step



Choreograf/in: Arthurlyn Seager (CAN) - July 2012

Musik: Georgia on My Mind - Ray Charles : (Album: Greatest Hits)

1 wall, right lead, Sequence: A A, B, A, B, A, ending
All: slow, quick, quick - "speed for comfortable dancing"

A: 32 counts

Side/rock-back/rec. R & L, ½ turn/side/close R & L

1,2&,3,4& R side, L rock behind R, R rec., L side, R rock behind L, L rec.
5,6&,7,8& R ½ right, L side, R tog., L ½ left, R side, L tog. box back & forward

1,2&,3,4& R back, L side, R together, L forward, R side, L together
5,6&,7,8& R forward, L side, R together, L back, R side, L together

R side/L rock-back/R rec., L ½ left/R side/L tog. repeat

1,2& R side, L rock behind R, R recover
3,4& L step ½ left, R step to right side, L together
5,6& R side, L rock behind R, R recover
7,8& L step ½ left, R step to right side, L together

R two-step forward, L two-step back repeat

1,2&,3,4& walk forward: R, L, R, walk back: L, R, L
5,6&,7,8& walk forward: R, L, R, walk back: L, R, L

B: 32 counts

4 cross/side-rock/recovers (moving forward)

1,2&,3,4& R over L, L side-rock, R rec., L over R, R side-rock, L rec.
5,6&,7,8& R over L, L side-rock, R rec., L over R, R side-rock, L rec.

2 step Charlestons

1-4 R step forward, L point forward, L step back, R point back
5-8 R step forward, L point forward, L step back, R point back

4 behind/side-rock/recovers (moving back)

1,2&,3,4& R behind L, L side-rock, R rec., L behind R, R side-rock/L rec.
5,6&,7,8& R behind L, L side-rock, R rec., L behind R, R side-rock/L rec.

4 side/touch/hip lifts; R, L, R, L

1,2&,3,4& R side, L touch at R/lift L hip, L side, R touch at L/lift R hip
5,6&,7,8& R side, L touch at R/lift L hip, L side, R touch at L/lift R hip

Ending: full right turning box, 7 ct. R vine/L touch

1,2&,3 .4& R for. 1/4 right/L side/R tog., L back 1/4 right/R side/L tog.
5,6&,7,8& R for. 1/4 right/L side/R tog., L back 1/4 right/R side/L tog.
1-8 R side, L behind, R side, L over, R side, L behind, R side, L touch