

# Dancing With Cupid

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: EZ Intermediate

Choreograf/in: Lynne Martino (USA) - June 2012

Musik: Cupid - Daniel Powter



(Please do not be discouraged by the 3 restarts and 1 tag. They are very easy to hear in the music.)

## Start on Vocals

### [1-8] Lock Step, Brush, Cross, Point, Monterey ½ Turn

- 1-4 Step R forward (1), step L behind R (2), step R forward (3), brush L forward (4)  
5-8 Cross L over R (5), point R to right side (6), making ½ turn right put weight on R(7), point L to left side (8)

### [9-16] Jazz Box, Touch, Weave

- 1-4 Cross L over R (1), step R back (2), step L to left side (3), touch R next to L (4)  
5-8 Step R to right side (5), step L behind R (6), step R to right side (7) cross L over R (8) ) \* \*

**\*\*2nd Restart Wall 6 (12 o'clock)**

### [16-24] Side Shuffle, Rock Recover, Swivels

- 1&2 Step R to right side (1), step L next to R (&), step R to right side (2)  
3,4 Rock L behind R (3), recover weight on R (4)  
5-8 Swivel both feet to the left, heels (5), toes (6), heels (7) toes (8) placing weight on L on count 8\*

**\* 1st Restart on Wall 3(12 o'clock)**

**\* 3rd Restart on Wall 8 (9 o'clock)**

### [25-32] Step, Touch, Step Together, Step, Touch, Step, Step ¼ Turn

- 1,2 Step R forward (1), touch L behind R (2)  
3,4 Step L back (3), step R back next to L (4)  
5,6 Step L forward (5), touch R behind L (6)  
7,8 Step R back (7), step L ¼ left (8)

#### Restarts:

1st on Wall 3 & 3rd on Wall 8 after 24 cts.

2nd on Wall 6 after ct. 4 of cts 16-24

Tag: Wall 11 (3 o'clock) repeat cts 25-32. You end up on the 6 o'clock wall

Ending: Turn ¼ turn right after weave to face the front

Contact: Wiska51@aol.com