

# Melon Man Cha

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 96

Wand: 4

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Ruben Luna (USA) - July 2012

Musik: Watermelon Man - Poncho Sanchez : (Album: Conga Blue - iTunes)

Sequence – A, A, Tag, B, B, B, B, Tag, A, Partial A (21 counts)

Dance begins after 16 counts on Vocals

Note: Fade music at 3:05 as ending is entirely too long.

## Part A – 64 Counts - 2 wall

### A1: 1/2 Pivot Left With Hip Circle, Hip Bump x3, Left Coaster, Right Lock Step

- 1-3 Step forward right, 1/2 pivot turn left while doing a hip circle counter clock wise (weight on left) (6:00)
- 4&5 Hip bump back, hip bump forward, hip bump back (weight on right)
- 6&7 Step left back, step right next to left, step left forward
- 8&1 Step right forward, lock left behind right, step right forward

### A2: Full Turn Right, Triple to the Left, Cross Rock Right Over Left, Recover, Step Together

- 2-3 1/4 turn right step left foot back, (9:00) 1/2 turn right step right forward (3:00)
- 4&5 1/4 turn step left to side, (6:00) step right next to left, step right to side
- 6-7 Cross rock right over left, recover onto left
- 8& Step right to right side, step left next to right

### A3: 1/2 Pivot Left With Hip Circle, Hip Bump x3, Left Coaster, Right Lock Step

- 1-3 Step forward right, 1/2 pivot turn left while doing a hip circle counter clockwise (weight on left) (12:00)
- 4&5 Hip bump back, hip bump forward, hip bump back (weight on right)
- 6&7 Step left back, step right next to left, step left forward
- 8&1 Step right forward, lock left behind right, step right forward

### A4: Step Together, Triple Left, Cross Rock Right Over Left, Cross Rock Left Over Right, 1/4 Turn Left

- 2-3 Step left to left side, step right next to left
- 4&5 Step left to left side, step right next to left, step left to left side
- 6&7 Cross rock right over left, recover onto left, step right to right side
- 8&1 Cross rock left over right, recover onto right, 1/4 turn left step left forward (9:00)

### A5: 1/2 Spiral Turn Left, Flick Kick Right, Rock Recover, Cross Left Over Right, 1/4 Turn Left, Back Lock Step

- 2-3 1/2 spiral turn left right foot hitched next to left, (3:00) low flick kick right
- 4&5 Step onto right, rock left to left side, recover onto right
- 6-7 Cross left in front of right, 1/4 turn left step right foot back (12:00)
- 8&1 Step left foot back, lock right in front of left, step left foot back

### A6: 1/2 Turn Right, Step Forward, 1/4 Turn Left Rock Recover Cross, 1/2 Turn Right, Cross Shuffle

- 2-3 1/2 turn right step right forward, (6:00) step left forward
- 4&5 1/4 turn left rock right to right side, (3:00) recover onto left, cross right over left
- 6-7 1/4 turn right step left foot back, (6:00) 1/4 turn right step right to side (9:00)
- 8&1 Cross left in front of right, step right to right side, cross left to left side

### A7: Point Right, 1/4 Turn Right, Coaster Step, 1/2 Circle Left, Run Left, Right, Left, Right, Left

- 2-3 Point right to right side, 1/4 turn right keeping right leg in front (weight on left) (12:00)
- 4&5 Step right back, step left next to right, step right forward
- 6-7 1/8 turn left step left forward, (11:00) 1/8 turn left step right forward (9:00)

8&1 1 /8 turn left step left forward, (7:00) 1/8 turn left step right forward, (6:00) step left forward

**A8: Rock Recover Back Lock Step x2, Rock Recover**

2-3 Rock forward right, recover onto left  
4&5 Step right back, lock left in front of right, step right back  
6&7 Step left back, lock right in front of left, step left back  
8& Rock right back, recover onto left (weight on left)

**Part B – 32 Counts - 4 wall**

**B1: 1/2 Pivot Turn, Step Forward, Triple Forward, Rock Recover, 1/2 Turning Triple**

1-3 Step forward with right, 1/2 pivot turn left, (6:00) step forward with right  
4&5 Step forward with left, lock right behind left, step forward with left  
6-7 Rock forward with right, recover onto left  
8&1 1/2 turn to right step forward with right, (12:00) step left next to right, step right forward

**B2: 1/2 Turning Triple x 2, Rock Recover, Back Lock Step**

2&3 1 /2 turn right step left back, (6:00) step right next to left, step left back  
4&5 1/2 turn right step right foot forward (12:00) step left next to right, step right forward  
6-7 Rock left forward, recover onto right  
8&1 Step left back, lock right in front of left, step left back

**B3: Sway Right, Left, Triple In-In-Out x 3**

2-3 Step right to right side sway right, sway left  
4&5 Step right next to left, step left in place (next to right), step right to right side  
6&7 Step left next to right, step right in place (next to left) step left to left side  
8&1 Step right next to left, step left in place (next to right), step right to right side

**B4: 1/4 Turning Jazz Box Left, Sway Right, Left, Right, Left**

2-4 Cross left in front of right, step right back, 1/4 turn left step left to left side (9:00)  
5-6 Sway hips right, sway hips left  
7-8 Sway hips right, sway hips left

**Tag: happens twice, once just before you start part B and once when you finish part B Section just before you begin Part A.**

**Walk Forward Right, Left, Right Mambo Left, Walk Back Right, Left, Rock Recover**

1-3 Step forward on right, step forward on left, step forward on right  
4&5 Rock forward on left, recover onto right, step left back  
6-7 Step right back, step left back  
8& Rock right back, recover onto left

**Contact: [rsluna2@aol.com](mailto:rsluna2@aol.com) - Phone (626) 319-1900**

---