

Farewell

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Debbie McLaughlin (UK), Joey Warren (USA) & Junior Willis (USA) - June 2012

Musik: Farewell - Rihanna



Note This dance was designed to start facing the back wall.

The immediate $\frac{1}{2}$ turn will put you on the front wall.

Start: 16 counts into music (at vocals)

Step Half Hinge, Behind-Side-Cross, Step $\frac{1}{4}$ Left, Rock Back, Recover, Step $\frac{1}{2}$ Right, Step $\frac{1}{4}$ Right, Step Cross, Scissor Step

- 1 Step R slightly forward while turning $\frac{1}{2}$ over Left shoulder and hinging Left knee (12:00)
2&3 Step L behind R, step R out to right, cross step L over R
4&5 Step R out to right making $\frac{1}{4}$ turn to left, rock back on L, recover on R (9:00)
6-7 Step L forward making $\frac{1}{2}$ turn to right, step R out to R making $\frac{1}{4}$ turn to right (6:00)
&8&1 Step L across R, step R out to right, step L in place, step R across L

Scissor Step, Step $\frac{1}{4}$ Left, Step $\frac{1}{4}$ Left with Sway, Sway, Sway, Ball, Cross

- 2&3 Step L out to left, step R in place, step L across R
4-5 Step back on R making $\frac{1}{4}$ turn left, step L out to left making $\frac{1}{4}$ turn left while swaying hips to left (12:00)
6-7 Sway hips to right, sway hips to left
8& Step ball of R slightly out to R, cross step L over R

NC2 Basic, Step Forward, Chase $\frac{1}{2}$, Walk, Walk, Triple Full Turn

- 1-2& Step R out to right, rock L behind R, recover on R
3-4&5 Step L forward, step R forward, pivot $\frac{1}{2}$ over left shoulder, step R forward (6:00)
6-7 Step L forward, step R forward (prepping for full turn)
8&1 Triple L-R-L making a full turn over right shoulder

Mambo Forward into Sweep, Behind-Side-Forward, Rock, Recover, Step Half, Step Half

- 2&3 Rock forward on R, recover on L, step back on R while sweeping L (CCW)
4&5 Step L behind R, step R out to right with $\frac{1}{4}$ right, step L forward making $\frac{1}{2}$ turn right (3:00)
6-7 Rock back on R, recover on L (prepping for full turn)
8& Step R forward making $\frac{1}{2}$ turn left, step L forward making $\frac{1}{2}$ turn left (3:00)

Begin again.....

Contacts: - E-Mail:

Debmchwotzit@gmail.com (Debbie)

Tennesseeefan85@yahoo.com (Joey)

Lndncer@aol.com (Junior) - Website: www.juniorwillis.net