

# Love's Kiss

**COPPER** **KNOB**  
BY STEPHENETS

Count: 24

Wand: 2

Ebene: Intermediate

Choreograf/in: John Robinson (USA) - June 2012

Musik: Just A Kiss - Lady A : (CD single, also the album "Own The Night")



**SEQUENCE: Begin on vocals (16 count intro).**

## **L SIDE BASIC & SYNCOPATED WEAVE RIGHT, R SIDE BASIC & SYNCOPATED FULL TURN LEFT, CROSS**

- 1,2& [Side, rock &] Step L to left side (1), Step R ball of foot behind L (2), Recover L (&  
3&4& [Side-behind-side-cross] Step R to right side (3), Step L behind R (&), Step R to right side (4),  
Step L across R (&  
5,6& [Side, rock &] Step R to right side (5), Step L ball of foot behind R (6), Recover R (&  
7&8& [Quarter-half-quarter-cross] Turn 1/4 left (9:00) stepping L forward (7), Turn 1/2 left (3:00)  
stepping R back (&), Turn 1/4 left (12:00) stepping L to left side (8), Step R across L (&

## **R SWEEP, CROSS, L SIDE ROCK, RECOVER, L SWEEP, CROSS, R SIDE ROCK, RECOVER, R SWEEP, ROCK RECOVER, SYNCOPATED 3/4 TURN RIGHT, L ROCK BACK, RECOVER**

- 1,2& [Sweep, cross-side] Turn 1/4 left (9:00) stepping L forward and sweeping R counterclockwise  
(1), Step R across L (2), Step L small step to left side (&  
3,4& [Sweep, cross-side] Step R in place sweeping L clockwise (3), Step L across R (4), Step R  
small step to right side (&  
5,6& [Sweep, rock &] Step L in place sweeping R counterclockwise (5), Rock R ball of foot forward  
(6), Recover L (&  
7&8& [Half-quarter-back rock] Turn 1/2 right (3:00) stepping R forward (7), Turn 1/4 right (6:00)  
stepping L to left side (&), Rock R ball of foot behind L (8), Recover L (8)

## **SWAY R-L-R-L, & CROSS, SIDE, SYNCOPATED FULL TURN LEFT, CROSS**

- 1,2 [Sway right, left] Step R to right side swaying hips right (1), Sway hips left (2)  
3,4 [Right, left] Sway hips right (3), Sway hips left (4)  
&5,6 [& Cross, side] Step R ball of foot slightly back (&), Step L across R (5), Step R to right side  
angling body left to prepare for turn—it helps to “sit” a bit on R while turning L toe in direction  
of turn (toward 3:00) (6)  
7&8& [Prep-turn-turn-cross] Turn 1/4 left (3:00) stepping L forward (7), Turn 1/2 left (9:00) stepping  
R back (&), Turn 1/4 left (6:00) stepping L to left side (8), Step R across L (&

**BEGIN AGAIN FACING 6:00 and ENJOY!**

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