

Body Like That

Count: 64

Wand: 4

Ebene: Novice

Choreograf/in: Iliane Raiza van der Graaf (NL) - June 2012

Musik: With a Body Like That - Brett Taylor : (CD: Countryside)



Intro: 40 counts (start on vocals)

GRAPEVINE ¼ TURN RIGHT WITH TOUCH, ¼ TURN RIGHT PIONT, HITCH WITH ½ TURN RIGHT, POINT, HITCH

- 1 step right to the right side
- 2 step left behind right
- 3 make ¼ turn right, step forward on right
- 4 touch left next to right
- 5 make ¼ turn right, touch left toes to the left side
- 6 make ½ turn right on right foot and left foot hitch
- 7 touch left toes to the left side
- 8 hitch left [12:00]

GRAPEVINE ¼ TURN LEFT WITH TOUCH, ¼ TURN LEFT PIONT, HITCH WITH ½ TURN LEFT, POINT, HITCH

- 9 step left to the left side
- 10 step right behind left
- 11 make ¼ turn left, step forward on left
- 12 touch right next to left
- 13 make ¼ turn left, touch right toes to the right side
- 14 make ½ turn left on left foot and right foot hitch
- 15 touch right toes to the right side
- 16 hitch right [12:00]

TOE STRUTS FORWARD, JUMP FORWARD, CLAP, JUMP BACKWARDS, CLAP

- 17 touch right toes forward
- 18 drop right heel
- 19 touch left toes forward
- 20 drop left heel
- & jump right forward
- 21 jump left forward
- 22 clap
- & jump right back
- 23 jump left back
- 24 clap

STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD, STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSS, HOLD

- 25 step forward on right
- 26 make ½ turn left
- 27 step forward on right
- 28 hold (Option: clap)
- 29 step forward on left
- 30 make ¼ turn right
- 33 cross left over right
- 32 hold (Option: clap) [9:00]

STEP DIAGONALLY FORWARD RIGHT, TOGETHER, TWIST HEELS RIGHT, TWIST HEELS BACK, STEP DIAGONALLY FORWARD LEFT, TWIST HEELS LEFT, TWIST HEELS BACK

- 33 step right diagonally right forward
- 34 step left next to right
- 35 twist heels to the right side
- 36 twist heels back to centre
- 37 step left diagonally left forward
- 38 step right next to left
- 39 twist heels to the left side
- 40 twist heels back to centre

STEP FORWARD, PIVOT ¼ TURN LEFT, CROSS, HOLD, 3 STEP TURN TO THE LEFT, TOUCH

- 41 step forward on right
- 42 make ¼ turn left
- 43 cross right over left
- 44 hold [6:00]
- 45 make ¼ turn left, step forward on left
- 46 make ½ turn left, step back on right
- 47 make ¼ turn left, step left to the left side
- 48 touch right next to left

SIDE STEP, TOGETHER, ¼ TURN RIGHT STEP FORWARD, SCUFF, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD

- 49 step right to the right side
- 50 step left next to right
- 51 make ¼ turn right, step forward on right
- 52 scuff left [9:00]
- 53 step forward on left
- 54 make ½ turn right
- 55 step forward on left
- 56 hold [3:00]

STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD, ROCK FORWARD, RECOVER, STEP BACK, HITCH

- 57 step forward on right
- 58 make ½ turn left
- 59 step forward on right
- 60 hold [9:00]
- 61 rock forward on left
- 62 recover onto right
- 63 step back on left
- 64 hitch right

RESTART: Dance wall 4 the first 40 counts, start from the beginning.

Contact: www.tennesseeinedancers.com
