

# King & Queen

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mikael Mölsä (FIN) - June 2012

Musik: State of Shock - Michael Jackson & Freddie Mercury



**Starting point: 32 counts from the moment the guitar starts, at about 0:32.**

**Note: There are two restarts in the dance, on wall 2. On that wall dance the first 48 counts and add an additional weight-transferring step and restart the dance.**

## **STEPS FORWARD, SIDE STEP, SLIDE TOGETHER, 1/4 RIGHT TURNING SAILOR STEP, 1/4 RIGHT TURNING PIVOT**

- 1-2 Step left forward, step right forward
- 3-4 Take a big step to left, slide right next to left (weight remains on left)
- 5&6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal (now facing 9:00)
- 7-8 Step left forward, turn ¼ to right (weight ends up on right) (now facing 6:00)

## **STEP APART, BODY ROLL, HIP BUMPS, 1/4 LEFT TURNING STEP, STEP FORWARD**

- 1-2 Step left to side, step right to side
- 3-4 Do a body roll from top going down for two counts (weight ends up on your right)
- 5&6& Bump your hips left-centre-left-centre (weight remains on right)
- 7-8 Turn ¼ to left and step left forward, step right forward (now facing 9:00)

## **STEPS FORWARD, POSE, 1/2 RIGHT TURNING PIVOT, STEP FORWARD, STEP TOGETHER**

- 1-2 Step left forward, step right forward
- 3-4 Step left to side and strike a pose like models at the end of a runway (right hand on the hip, leaning to right hip and flicking your head right, for instance), hold (weight ends up on your right foot)
- 5-6 Step left forward, turn ½ to right (now facing 3:00)
- 7-8 Step left forward, step right to side (shoulder width apart, weight on both feet)

## **MASHED POTATOES BACK, HOLD, MASHED POTATOES BACK, STEP FORWARD, TOUCH**

- &1 Split your heels out, bring your heels in while stepping right back
- &2 Split your heels out, bring your heels in while stepping left back
- &3-4 Split your heels out, bring your heels in while stepping right back, hold
- &5 Split your heels out, bring your heels in while stepping left back
- &6 Split your heels out, bring your heels in while stepping right back
- 7-8 Step left forward, touch right next to left

## **SAILOR STEP, 1/2 RIGHT TURNING SWEEP, TOE STRUTS ON THE SPOT**

- 1&2 Step right behind left, step left next to right, step right to right diagonal
- 3-4 Sweep your right foot in the air from front to back while turning a ½ to the right, bring your right foot next to your left (don't step right down) (now facing 9:00)
- 5-6 Touch right toe forward, while stepping weight to your right foot push your left foot back (weight ends on your right)
- 7-8 Touch left toe forward, while stepping weight to your left foot push your right foot back (weight ends on your left)

## **1/4 LEFT TURNING SHUFFLE, POSE, HOLD, HIP BUMPS**

- 1&2 Turn 1/4 to right and step right to side, step left next to right, step right to side (now facing 12:00)

- 3-4 Touch your left toe behind your right foot and snap your right hand to the right (looking in a downward angle toward your right foot, like a classic MJ pose), hold
- 5&6&7&8 Step left to side and bump hips left, centre, left, centre, left, centre, left (weight ends up on left)

**Note: Restarts come here on walls 2 and 4. On those walls add an additional & -count after count 8 on which you transfer your weight back to your right foot in order to start the dance from the top.**

**RUN FORWARD, HITCH, HOLD, STEP BACK, TOUCH TOGETHER, ROCK BACK**

- 1&2 Step right forward, step left forward, step right forward (small steps)
- 3-4 Hitch left foot (lean a little forward on your upper body), hold
- 5-6 Step left back, touch right next to left
- 7-8 Rock right back, recover weight on left

**SIDE TOUCHES, HITCH ACROSS, SIDE TOUCH, 1/4 RIGHT TURNING SAILOR STEP, ROCK FORWARD**

- 1&2& Touch right to side, step right next to left, touch left to side, step left next to right
- 3&4 Touch right to side, hitch right across left, touch right to side
- 5&6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal (now facing 3:00)
- 7-8 Rock left forward, recover weight on right

**REPEAT**

**Last Update - 12 Feb 2022**

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