Happy Ever After



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Paul Dornstedt (USA) & Karla Dornstedt (USA) - June 2012

Musik: Happy Ever After - Julia Fordham: (CD: The Julia Fordham Collection)



Thank you, to our friend Yasoma Challenor, from Lancaster, CA for suggesting this beautiful song to us. Lead in 16 counts.

[1 – 9] SWAY, S	SWAY, SWAY, SIDE-TOGETHER-FORWARD, CROSS, BACK, 1/4 LEFT SAILOR	
1 - 3	Sway left side left, sway right side right, sway left side left	
4 & 5	Step right side right, step left next to right, step forward on right	
6 - 7	Cross left over right, step back on right	
8 & 1	Turn 1/4 left and step left behind right, step right next to left, step forward on left (9:00)	
[10 -17] CROSS, BACK, 1/2 RIGHT SHUFFLE 1/2 RIGHT, 1/2 RIGHT, FORWARD-TOUCH-SWAY BACK		
2 - 3	Cross right over left, step back on left	
4 & 5	Turn 1/4 right and step right side right, step left next to right, turn 1/4 right and step forward on right (3:00)	
6 - 7	Turn 1/2 right and step back on left, turn 1/2 right and step forward on right (3:00)	
8 & 1	Step forward on left, touch right behind left, right sway back	
[18 – 25] SWAY FORWARD, 1/4 RIGHT SIDE, CROSS-SIDE-ROCK, RECOVER, SIDE, CROSS-SIDE-		

[18 – 25] SWAY FORWARD, 1/4 RIGHT SIDE, CROSS-SIDE-ROCK, RECOVER, SIDE, CROSS-SIDE-CROSS

2 - 3	Left sway forward, turn 1/4 right and step right side right (6:00)
4 & 5	Cross left over right, step right side right, cross rock left over right
6 - 7	Recover weight on right, step left side left
8 & 1	Cross right over left, step left side left, cross right over left

[25 – 32] 1/4 LEFT, 1/4 LEFT POINT, CROSS-SIDE-CROSS, 1/4 RIGHT, 1/4 RIGHT, CROSS ROCK-RECOVER-(SWAY LEFT)

2 - 3	Turn 1/4 left and step forward on left, turn 1/4 left and point right side right (12:00)
4 & 5	Cross right over left, step left side left, cross right over left
6 - 7	Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00)
8 & (1)	Cross rock left over right, recover weight on right, (sway left side left to start the dance)

REPEAT

RESTART: The seventh rotation starts facing the 12:00 o'clock wall, complete the first 8 counts but complete the sailor step without the 1/4 left turn and restart

8 & 1 Step left behind right, step right next to left, sway left side left to start the dance (12:00)

ENDING: (optional)

The last rotation starts on the 12:00 o'clock wall, complete the first 8 counts like the restart. Complete the sailor step without the quarter turn to face the front wall.

Cross right over left and slowly unwind a full turn back to the front wall.

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