

# As Long As You Belong To Me

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Christina May (UK) - June 2012

Musik: As Long As You Belong To Me - Holly Dunn



(Start 16 counts in on vocals on the first syllable of the word 'something')

## (1-8) RIGHT VINE, BRUSH L, LEFT VINE ¼ TURN LEFT, BRUSH R

- 1,2 Step R to R side, cross L behind R,  
3,4 Step R to R side, brush L past R from back to front  
5,6 Step L to L side, cross R behind L  
7,8 ¼ turn left stepping down on L, brush R from back to front sweeping slightly across L

## (9-16) R JAZZ BOX, STEP ½ TURN L, R KICK BALL CHANGE

- 9,10 Cross R over L stepping down on R, step back on L  
11,12 Step R to R side, step L forward  
13,14 Step forward on R, pivot ½ turn left (weight on L)  
15&16 Kick R, replace R, step on to L taking weight

## (17-24) R ROCK FORWARD, R COASTER, L ROCK FORWARD, ½ TURN L WALK L, R

- 17,18 Rock forward on R, recover,  
19&20 Step R back, L together, step R forward  
21,22 Rock forward on L, recover  
23,24 ½ turn left walk L, R

## (25-32) L ROCK FORWARD, L COASTER, STEP ¼ TURN L, STEP ¼ TURN L

- 25,26 Rock forward on L, recover  
27&28 Step L back, R together, step L forward  
29,30 Step forward on R, pivot ¼ turn left  
31,32 Step forward on R, pivot ¼ turn left \*

## (33-40) R CROSS, SIDE L, BEHIND SIDE CROSS, L SIDE ROCK, L CROSS SHUFFLE

- 33,34 Step R across L, step L to L side  
35&36 Step R behind L, L to left side, cross R over L  
37,38 Rock L to left side, recover  
39&40 Step L across R to right diagonal, R to right side, L across R

## (41-48) ¼ L, ¼ L, R CROSS SHUFFLE, L SIDE ROCK, BEHIND SIDE FORWARD

- 41,42 Step back ¼ turn left on R, turn another ¼ turn left stepping L to left side  
43&44 Step R across L to left diagonal, L to left side, R across L  
45,46 Rock L to left side, recover  
47&48 Step L behind R, R to right side, step L forward

## (49-56) R STEP ½ TURN L, TURNING ½ SHUFFLE (RLR), ROCK BACK L RECOVER, FORWARD L SHUFFLE

- 49,50 Step forward on R, pivot ½ turn left  
51&52 Turn ¼ left stepping R to right side, close L to R, turn another ¼ turn left stepping back on R  
53,54 Rock back on L, recover  
55&56 Step forward on L, close R to L, step forward on L \*

## (57-64) R ROCK FORWARD, RECOVER, ½ TURN R INTO FORWARD R SHUFFLE, L ROCK, RECOVER, L COASTER

57,58 Rock forward on R, recover  
59&60 ½ turn right into forward R shuffle (forward R, close L, forward R)  
61,62 Rock forward on L, recover  
63&64 Step L back, R together, step L forward

**BEGIN AGAIN.**

**BRIDGE / TAG TO BE DANCED ON WALL 2 – AFTER COUNT 32, THEN CONTINUE WITH DANCE AT COUNT 33, NO RESTART REQUIRED , AND ON WALL 3 AT THE END OF THE WALL AFTER COUNT 64.**

**\*TAG:**

**(1-4) LONG STEP TO RIGHT SIDE, DRAG L TO R OVER 2 COUNTS, STOMP L (TAKING WEIGHT)**

1 Step R long step to right side  
2,3 Drag L to R over 2 counts  
4 Stomp L (taking weight)

**Note to Instructors: If a beginner dance is required, the first 32 counts of this dance can be used and repeated, adding the tag at the end of walls 3 and 6.**

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