

# Marianna's Dance

Count: 48

Wand: 4

Ebene: Intermediate NC2

Choreograf/in: Sue Ann Ehmann (USA) - May 2012

Musik: When You Look At Me (feat. Rick Strickland) - Lesa Hudson : (Album: Sweet Wonderful You)



**\*\* Dedicated to my dear friend Marianna to celebrate her marriage to Nelson \*\***

**Intro: 8 counts**

**[1-9] RIGHT BASIC, LEFT DIAGONAL ROCK, RECOVER, SIDE, RIGHT DIAGONAL ROCK, RECOVER, 1/4 LEFT, STEP, 1/2 TURN LEFT, STEP**

- 1-2&3 Large step right to side, rock left behind right, step right across left, step left forward on the diagonal
- 4&5 Rock right forward on the diagonal, recover left, step right to side
- 6&7 Rock left forward on the diagonal, recover right, turning 1/4 left step left forward (9:00)
- 8&1 Step right forward, pivot 1/2 left, step right forward (3:00)

**[10-17] FULL TURN RIGHT, BACK, LEFT RONDE, RIGHT RONDE, BEHIND, SIDE, CROSS, ROCK, RECOVER, CROSS, 1/4 RIGHT STEP**

- 2&3 Turn 1/4 right stepping left to side, turn 1/2 right stepping right to side, turn 1/4 right stepping left forward (3:00)
- 4 Large step back on right while sweeping left back
- 5 Step left back while sweeping right back
- 6&7 Step right behind left, step left to side, step right across left
- &8&1 Rock left to side, recover right, step left across right, turning 1/4 right step right forward (6:00)

**[18-25] STEP, 1/4 RIGHT, CROSS, CHASSÉ?? RIGHT, SWAY LEFT, RIGHT BASIC, 1/4 LEFT STEP**

- 2&3 Step left forward, turn 1/4 right, cross left over right (9:00)
- 4&5 Step right to side, step left beside right, step right to side (ending with an upper body sway)
- 6 Shift weight to left while swaying upper body left
- 7-8&1 Large step right to side, rock left behind right, step right across left, turning 1/4 left step left forward (6:00)

**[26-32] STEP, 1/4 LEFT, FORWARD, STEP INTO FULL SPIRAL TURN, STEP, SWEEP, BACK, BACK, CROSS, BACK**

- 2&3 Step right forward, turn 1/4 left, step right forward (3:00)
- 4-5 Step left forward into full spiral turn right, step right forward (3:00)
- 6&7& Sweep left across right (8), step right back (&), step left back (7), cross right over left (&)
- 8 Step left back (restart here on wall 4)

**[33-40] STEP RIGHT, CROSS ROCK, RECOVER, 1/4 LEFT, WALK, WALK, STEP, 1/4 LEFT, CROSS, SLIDE LEFT**

- 1-2&3 Step right to side, cross left over right, recover right, turn 1/4 left stepping left forward (12:00)
- 4-5 Walk forward right, left,
- 6&7 Step right forward, turn 1/4 left, cross right over left (9:00)
- 8 Slide left to side (restart here on walls 2 & 6)

**[41-48] RIGHT BASIC, 1/4 LEFT, 1/4 LEFT, SYNCOPATED WEAVE RIGHT, 1/4 RIGHT, STEP**

- 1-2&3 Large step right to side, rock left behind right, step right across left, turn 1/4 left stepping left forward (6:00)
- 4 Tuning 1/4 right step right to side (3:00)

5&6&7 Step left behind right, step right to side, step left across right, step right to side, step left behind right

8 Turning 1/4 right step right forward (6:00)

**TAG 1: At end of walls 1 and 5 do the following 4 count tag (both times you will be facing 6:00)**

**[1-4] SWAYS LEFT, RIGHT, LEFT, DRAG**

1-4 Step left to side swaying upper body left, step right to side swaying upper body right, step left to side swaying upper body left, drag right toe in and touch beside left

**TAG 2: At end of wall 3 do the following 2 count tag (facing 9:00)**

**[1-2] STEP LEFT, DRAG**

1-2 Step left to side, drag right toe in and touch beside left

**RESTARTS:**

**On wall 2 (which begins facing 6:00) dance up thru count 40 and start over at the beginning (facing 3:00)**

**On wall 4 (which begins facing 9:00) dance up thru count 32 and start over at the beginning (facing 12:00)**

**On wall 6 (which begins facing 6:00) dance up through count 40 and start over at the beginning (facing 3:00)**

**ENDING: On wall 7, after count 22 (facing 12:00) take a large step right to end with right arm diagonally up and left arm diagonally down.**

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