

# Timebomb

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Martie Papendorf (SA) - June 2012

Musik: Timebomb - Kylie Minogue



## Start - on vocals

### S1: Touch, Kick, Step, Cross, Side, Behind, Side, Samba ½ left

1,2 Touch R next to L, Kick R across L [Optional styling- twist upper body to right],  
&3,4 Step R next to L, Step L across R, Step R to right side,  
5,6 Cross L behind R, Step R to right side,  
7&8 Rock L across R, Recover R back making a ¼ turn left, Step L to left side making a ¼ turn left [6.00]

### S2: Step, Lock, Step, Fwd, Lock, Fwd, Pivot ½ left, Coaster

1,2 Step R to right diagonal, Lock L behind R,  
&3&4 Step R in place, Step L to left diagonal, Lock R behind L, Step L to left diagonal,  
5,6 Step R fwd, Make a ½ pivot turn left [weight stays on R],  
7&8 Step L back, Close R to L, Step L fwd [12.00]

### S3: Fwd R L, Fwd coaster, Back L R, Coaster ¼ left

1,2 Walk fwd R, L,  
3&4 Step R fwd, Close L to R, Step R back,  
5,6 Walk back L, R  
7&8 Step L back making a ¼ turn left, Close R to L, Step L fwd to left diagonal [9.00]

### S4: Fwd, Lock, Right lockstep fwd, Full turn right, Left lockstep fwd

1,2 Step R fwd keeping on diagonal, Lock L behind R,  
3&4 Step R fwd keeping on diagonal, Lock L behind R, Step R fwd keeping on diagonal,  
5,6 Make a ½ turn right stepping L back, Make a ½ turn right stepping R fwd,  
7&8 Step L fwd keeping on diagonal, Lock R behind L, Step L fwd keeping on diagonal

Repeat section 1-4 on wall 1-3 to end facing left diagonal [of 6.00 on 1st wall]

### S5: Step, Out, Out, Back, Lock, Back, Step, Heel, Toe fan, Cross shuffle

&1,2 Step R out to square up to wall 6.00, Step L out, Step R out, [6.00]  
3&4 Step L back, Lock R across L, Step L back,  
&5,6 Step R in place, Touch L heel to diagonal, Fan toes to right,  
7&8 Step L across R, Step R to right side, Step L across R

### S6: Step, Behind, Side, Cross shuffle, Rock, Recover, Cross shuffle

&1,2 Step R next to L, Cross L behind R, Step R to right side,  
3&4 Step L across R, Step R to right side, Step L across R,  
5,6 Rock R to right side, Recover L to left side,  
7&8 Step R across L, Step L to left side, Step R across L

### S7: Side, Behind, Chasse ¼ left, Fwd, Pivot ½ left, Back lock back ½ left,

1,2 Step L to left side, Cross R behind L,  
3&4 Step L to left side, Close R to L, Step L fwd making a ¼ turn left, [3.00]  
5,6 Step R fwd, Make a ½ pivot turn left stepping L fwd, [9.00]  
7&8 Make a ½ turn left stepping R back, Step L across R, Step R back [3.00]

### S8: Step, Rock, Recover, Step, Cross, Side, Behind, Side, Samba

&1,2 Step L next to R, Rock R across L, Recover L back,

&3,4            Step R next to L, Step L across R, Step R to right side,  
5,6            Cross L behind R, Step R to right side,  
7&8            Rock L across R, Recover R to right side, Step L to left side

**Notes:-**

**Wall 1-3 are danced as full walls [section 1-4 repeated]**

**Wall 4: Encore section 5-8 until music ends [starting on 9.00]**

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