

Why Wait

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Iliane Raiza van der Graaf (NL) - February 2012

Musik: Why Wait - Rascal Flatts : (CD: Nothing Like This)



Intro: 16 counts after the beats kicks in

KICK X2, SAILOR STEP, STEP FORWARD, ½ TURN LEFT STEP BACK, ¼ TURN LEFT CHASSE

- 1 kick right forward
- 2 kick right to the right side
- 3 step right behind left
- & step left to the left side
- 4 step right to the right side
- 5 step forward on left
- 6 make ½ turn left, step back on right
- 7 make ¼ turn left, step left to the left side
- & step right next to left
- 8 step left to the left side [3:00]

SYNCOPATED JAZZ BOX WITH CROSS, MONTEREY TURN, HEEL SWITCHES

- 9 cross right over left
- 10 step back on left
- & step right to the right side
- 11 cross left over right
- 12 point right toes to the right side [3:00]
- 13 make ½ turn right, step right next to left
- 14 point left toes to the left side
- & step left next to right
- 15 touch right heel forward
- & step right next to left
- 16 touch left heel forward
- & step left next to right [9:00]

¼ TURN LEFT SIDE ROCK, RECOVER, BEHIND, SIDE STEP, CROSS, CHASSE, ¼ TURN RIGHT ROCK BACK, RECOVER

- 17 make ¼ turn left, rock right to the right side
- 18 recover onto left
- 19 step right behind left
- & step left to the left side
- 20 cross right over left [6:00]
- 21 step left to the left side
- & step right next to left
- 22 step left to the left side
- 23 make ¼ turn right, rock back on right
- 24 recover onto left [9:00]

¼ TURN LEFT, FIGURE OF 8

- 25 make ¼ turn left, step right to the right side
- 26 step left behind right
- 27 make ¼ turn right, step forward on right
- 28 step forward on left
- 29 pivot ½ turn right

- 30 make ¼ turn right, step left to the left side
31 step right behind left
32 make ¼ turn left, step forward on left [3:00]

TAG 1: Add the following 8 counts at the end of wall 2 and 6.

ROCK FORWARD, RECOVER, STEP BACK, SCOOT BACK, STEP BACK, SCOOT BACK, COASTER STEP, SHUFFLE FORWARD

- 1 rock forward on right
2 recover onto left
3 step back on right
& scoot back on right, hitch left knee
4 step back on left
& scoot back on left, hitch right knee
5 step back on right
& step left next to right
6 step forward on right
7 step forward on left
& step right next to left
8 step forward on left

RESTART: Dance wall 10 until count 28, than start from the top.

TAG 2: At the end of wall 11, dance the final 16 counts of the dance again (counts 17 to 32), than start from the top.

Contact: www.tennesseeinedancers.com
