

Funky Pump Mix

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Michele Perron (CAN) - May 2012

Musik: Can't Take My Hands Off You (Funky Pump Mix) - Soutlans : (Album: Can't Take My Hands Off You)



Introduction: 32 Counts - CCW Rotation,

Sec. I (1- 8) WALK/ACROSS, HOLD, WALK/ACROSS, HOLD, WALK, WALK, FORWARD-TOG-ACROSS

1,2 RIGHT Step forward & across front of L, HOLD
3,4 LEFT Step forward & across front of R, HOLD
5,6 RIGHT, LEFT Steps forward
&,7,8 RIGHT Step forward diagonal R , LEFT Step beside R, RIGHT Step across front of L

Sec. II (9-16) TURN, SIDE, ACROSS-RECOVER-SIDE, ACROSS-RECOVER-SIDE, ACROSS, UNWIND/TURN

1,2 Turn 1/4 R with LEFT Step back & crossed behind R, RIGHT Step side R [3 o'clock]
3,&,4 LEFT Step across front of R, RIGHT Recover/Step behind L [back], LEFT Step side L
5,&,6 RIGHT Step across front of L, LEFT Recover/Step behind R [back], RIGHT Step side R
7,8 LEFT Toe/Ball across front of R, Unwind 1/2 Turn R, transfer weight to RIGHT [9 o'clock]

Sec.III (17-24) ACROSS, SIDE, BACK-TOG-FORWARD, ACROSS, SIDE, BACK-TOG-FORWARD

1,2 LEFT Step across front of R, RIGHT Step side R & slightly back
&,3,4 LEFT Step back, RIGHT Step beside L, LEFT Step forward
5,6 RIGHT Step across front of L, LEFT Step side L & slightly back
&,7,8 RIGHT Step back, LEFT Step beside R, RIGHT Step forward

Sec.IV (25-32) FORWARD, TURN, WALK, WALK, FORWARD-TOG-BACK, BACK, TURN

1,2 LEFT Step forward, Turn 1/2 R with RIGHT Step forward [in place] [3 o'clock]
3,4 LEFT, RIGHT Steps forward
&,5,6 LEFT Step forward, RIGHT Step beside L, LEFT Step back
7,8 RIGHT Step back, Turn 1/4 L with LEFT Step side L [12 o'clock]

Sec V (33-40) ACROSS, HOLD, BACK-BACK-FORWARD: REPEAT

1,2 RIGHT Step across front of L, HOLD
&,3,4 LEFT Recover/Step back & behind R, RIGHT Rock/Step back & behind L, LEFT Recover/Step forward
5,6 RIGHT Step across front of L, HOLD
&,7,8 LEFT Recover/Step back & behind R, RIGHT Rock/Step back & behind L, LEFT Recover/Step forward

(Note: this section should face diagonal L on every count]

Sec VI (41-48) ROCK/ACROSS, RECOVER/BACK, TURN, TURN, TRIPLE TURN, ACROSS, TOGETHER

1,2 RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R
3,4 Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back
5,&,6 Turn 1/4 R with RIGHT Triple to side R [12 o'clock]
7,8 LEFT Step across front of R, RIGHT Step beside L [feet together]

Sec VII (48-56) DIP, STRAIGHTEN, SHOULDERS:UP, DOWN; SIDE, BEHIND, SIDE, CLAP, CLAP

1,2 Bend knees, Straighten knees [Styling Option: Pop heels of floor on Count 1]
3,4 Shoulders raise up [shoulder shrug], Shoulders lower [or "alternate":R shoulder shrug then L shoulder shrug]
5,6 LEFT Step side L, RIGHT Step crossed behind L

7,&,8 LEFT Step side L, Two Hand Claps to side L [face diagonal L]

Sec VIII (57-64) CROSS/ROCK, RECOVER/BACK, R TRIPLE, CROSS/ROCK, RECOVER/BACK, TRIPLE TURN

1,2 RIGHT Rock/Step across front of L, LEFT Recover/Step back & behind R

3,&,4 RIGHT Triple side R

5,6 LEFT Rock/Step across front of R, RIGHT Recover/Step back & behind L

7,&,8 Turn 1/4 L with LEFT Triple side L [9 o'clock]

Begin Again

Ending: You will be facing 3 o'clock wall on Sec 1, Counts 1,2,3,4 as usual, then Right Step forward (5), Turn 1/4 L with Left side L (6), Right Step across front of L into a POSE.

Split Floor Line Dance suggestion: Bossy...a little bit

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