

# I Spy...

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jacquie Winchester (UK) - May 2012

Musik: I Spy (With My Little Eye) - Kel Britton



Music from the Artist - [www.kelbritton.co.uk](http://www.kelbritton.co.uk)

16 count intro – start on vocals

## Rock forward, recover, shuffle back, ½ turn shuffle, side rock, recover

- 1, 2, 3&4 Rock forward right foot, recover onto left foot, shuffle back on right, left, right  
5&6, 7, 8 Shuffle half turn left on left, right, left (still travelling towards 6 o'clock wall), rock right on right foot, recover onto left

## Step behind, side rock, recover, cross, ¼ turn, ¼ turn, cross rock, recover

- 9, 10, 11, 12 Cross right foot behind left, rock left on left foot, recover onto right foot, cross left foot over right  
13, 14, 15, 16 Turn ¼ left step back on right foot, turn ¼ left step left on left foot, cross right foot over left, recover onto left foot

## 1/4 shuffle, step, point, step, point, cross, back

- 17&18, 19, 20 Turn ¼ right shuffle forwards on right, left, right (towards 3 o'clock wall), step forward left, point right toe to right  
21, 22,23,24 Step forward right foot, point left toe to left, cross left foot over right, step back on right foot

## Side shuffle, cross shuffle, step, ¼ pivot, shuffle

- 25&26, 27&28 Shuffle left on left, right, left, cross shuffle towards left on right, left, right  
29, 30, 31&32 Step left foot to left, pivot ¼ turn right stepping forward on right (to face 6 o'clock wall), shuffle forward on left, right, left

## Step, pivot ½, stomp, stomp, clap, kick, side, behind

- 33,34,35,36 Step forward right, pivot ½ turn left, stomp right foot to right, stomp left foot to left  
37, 38, 39, 40 Clap hands (moving weight to right foot), kick left foot diagonally to right, step left foot to left, cross right foot behind left

## Side, cross, side, behind, ¼ turn shuffle, step, pivot ½

- 41, 42, 43, 44 Step left foot to left, cross right foot in front of left, step left foot to left, cross right foot behind left  
45&46, 47, 48 Turn ¼ left and shuffle forward on left, right, left, step forward right foot, pivot ½ turn left

## Shuffle, full turn with hook, shuffle, step ¼ pivot

- 49&50, 51, 52 Shuffle forward on right, left, right, turn full turn right over 2 counts on left foot, hook right foot under left knee (turn can be replaced by step forward on left foot, hook right) (end facing 3 o'clock wall)  
53&54, 55, 56 Shuffle forward on right, left, right, step forward on left foot, pivot ¼ turn right (to face 6 o'clock wall)

## Cross shuffle, Monterey turn ¼ right, kick ball step

- 57&58, 59, 60 Cross shuffle to right on left, right, left, point right foot to right, with weight on left turn ¼ over right shoulder and step right foot in place (to face 9 o'clock wall)  
61, 62, 63&64 Touch left foot to left, step left in place, kick right foot forward, step right ball of foot in place, step forward left foot

Start again

Contact - Jacquie Winchester: Tel: 07979 208436 – Email: [jacquiewin@hotmail.com](mailto:jacquiewin@hotmail.com)

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