

# Addicted to You

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Francien Sittrop (NL) - May 2012

Musik: Addicted to You - Shakira : (Album: Sale el Sol)



**Intro: Start on vocals after 64 counts from the beginning**

**[1 – 9] Step fwd, Rock Recover, Shuffle back, Rock Recover, Shuffle fwd**

- 1 – 3 Step R Fwd, Rock L fwd, Recover on R
- 4 & 5 Step L back , Step R next to L, Step L back
- 6 - 7 Rock R back , Recover on L
- 8 & 1 Step R fwd, Step L next to R, Step R fwd

**[10-17] Heel Grind, Coaster Step x2**

- 2 – 3 Turn on L Heel toes from R to L . Recover on R
- 4 & 5 Step L back , Step R next to L , Step L fwd
- 6 – 7 Turn on R Heel toes from L to R, Recover on L
- 8 & 1 Step R back, Step L next to R, Step R fwd

**[18-24] Rocking Chair, Paddle Turn  $\frac{3}{4}$  L**

- 2 – 5 Rock L fwd, Recover on R, Rock L back, Recover on R
- 6 Step L diag L fwd (to prepare for the paddle  $\frac{3}{4}$  Turn)
- 7 – 8 Touch R fwd make  $\frac{1}{4}$  Turn L, Touch R fwd Make  $\frac{1}{2}$  Turn L

**[25-32] Sync Rock Step Recover , Side Rock Recover, Coaster Step , 2 Prissy Walks**

- 1-2& Rock R to R side, Recover on L, Step R next to L
- 3 – 4 Rock L to L side, Recover on R
- 5 & 6 Step L back, Step R next to L, Step L fwd
- 7 – 8 Step R across L, Step L across R

**[33-40] Hip Bump, Side Shuffle x2**

- 1 – 2 Step R to R side and Bump Hips R – L
- 3 & 4 Step R to R side, Step L next to R, Step R to R side
- 5 – 6 Bump Hips L – R
- 7 & 8 Step L to L side, Step R next to L, Step L to L side

**[41-48] Toe Touches, Sailor  $\frac{1}{4}$  turn R, Toe Touches, Behind  $\frac{1}{4}$  Turn R Step fwd**

- 1 – 2 Touch R fwd, Touch R to R side
- 3 & 4 Sweep R behind L with  $\frac{1}{4}$  Turn R , Step L to L side, Step R to R side
- 5 – 6 Touch L fwd, Touch L to L side
- 7 & 8 Step L behind R, make  $\frac{1}{4}$  turn R step R fwd, Step L fwd

**Start Again**

**Ending: Last counts 7 & 8 (Behind  $\frac{1}{4}$  Turn R Step fwd )...  
Instead of a  $\frac{1}{4}$  Turn R make  $\frac{1}{2}$  Turn R to face the front wall again**

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