

Tonight, Baby Tonight

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Colin B. Smith (UK) & Roz Chaplin (UK) - May 2012

Musik: Tonight Baby Tonight - Bouke : (CD: For The Good Times)



16 Count Intro

KICK BALL CHANGE, TOE STRUT X 2

- 1&2 Kick right forward, step right in place, step left beside right
3-4 Touch right toe forward, drop right heel taking weight
5&6 Kick left forward, step left in place, step right beside left
7-8 Touch left toe forward, drop left heel taking weight

MONTEREY ½ TURN, MONTEREY ¼ TURN

- 1-2 Touch right toe to right side, make ½ turn to right stepping right beside left (6)
3-4 Touch left toe to left side, step left beside right
5-6 Touch right toe to right side, make ¼ turn to right stepping right beside left (9)
7-8 Touch left toe to left side, step left beside right

RIGHT GRAPEVINE, SWIVETS,

- 1-2 Step right to right side, cross left behind right
3-4 Step right to right side, step left beside right,
5-6 (weight on right heel & left toe) Fan right toe right as you fan left heel to left and back to centre
7-8 (weight on left heel & right toe) Fan left toe to left as you fan right heel to right and back to centre

LEFT GRAPEVINE, SWIVETS

- 1-2 Step left to left side, cross right behind left
3-4 Step left to left side, step right beside left
5-6 (weight on left heel & right toe) Fan left toe left as you fan right heel to right and back to centre
7-8 (weight on right heel & left toe) Fan right toe to right as you fan left heel to left and back to centre

KICK, KICK, SAILOR STEP, X 2

- 1-2 Kick right over left, kick right to right side
3&4 Step right behind left, step left to left side, step right to right side
5-6 Kick left over right, kick left to left side
7&8 Step left behind right, step right to right side, step left to left side

SLOW PIVOT ½ TURN (WITH SHIMMY'S)

- 1-8 Step right forward, SLOWLY pivot ½ turn shimmying your shoulders (3)
(For added styling, step right a LONG step forward)

FORWARD ROCK, SIDE ROCK, BACK ROCK, STOMP, CLAP

- 1-2 Rock right forward, recover onto left
3-4 Rock right to right side on right, recover onto left
5-6 Rock right back, recover
7-8 Stomp right beside left, Clap

FORWARD ROCK, SIDE ROCK, BACK ROCK, STOMP, CLAP

- 1-2 Rock left forward, recover onto right

- 3-4 Rock left to left side , recover onto right
- 5-6 Rock left back, recover onto right
- 7-8 Stomp left beside right, Clap

TAG – At the end of wall 6, dance this tag, and then start the dance again

PRISSY WALK WITH FINGER CLICKS

- 1-2 Step right over left, click fingers to right side
 - 3-4 Step left over right, click fingers to left side
 - 5-6 Step right over left, click fingers to right side
 - 7-8 Step left over right, click fingers to left side
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