## She's Actin' Single (P)

Count: 64 Wand: 0 Ebene: Intermediate - Partner
Choreograf/in: Carole Gosselin (CAN) \& Raymond Sanschagrin (CAN) - 2011
Musik: She's Actin' Single - Ronnie Dunn


Sweetheart position Facing L.O.D.
Men's steps are opposite unless indicated
Intro de 16 counts
[1-8] Rock Step, Shuffle Back, Back Rock Step, Shuffle Fwd,

| $1-2$ | M: Rock step LF forward- Return on RF |
| :--- | :--- |
| $1-2$ | W: Rock step RF forward - Return on LF |
| $3 \& 4$ | M: Shuffle back LF, RF, LF |
| $3 \& 4$ | W: Shuffle back RF, LF, RF |
| $5-6$ | M: Rock back RF - Return on LF |
| $5-6$ | W: Rock back LF, return on RF |
| $7 \& 8$ | M: Shuffle forward RF, LF, RF |
| $7 \& 8$ | W: Shuffle forward LF, RF, LF |

[9-16] M: Walk, Walk, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn, [9-16] W: Walk, Walk, Shuffle 1/2 Turn, Back Rock Step, Shuffle Fwd,
1-2 M: Step LF forward, Step RF forward
1-2 W: Step RF forward, step LF forward
Do not let go of hands, the woman passes under right arm
3\&4 M: Shuffle forward LF, RF, LF, L.O.D.
3\&4 W: Shuffle 1/2 turn left RF, LF, RF R.L.O.D.
Face to face, right shoulder to right shoulder, hands crossed, right hand over left hand
5-6 M: Rock RF forward, return on Lf
5-6 W: Rock LF back, Return on RF
7\&8 M: Shuffle forward RF, LF, RF, 1/2 turn to the right R.L.O.D.
7\&8 W: Shuffle forward LF, RF, LF
You are now facing R.L.O.D.hands crossed in front, right hands on top
[17-24] M: Rock Step, Triple 1/2 Turn, Walk, Walk, Shuffle Fwd,
[17-24] W: Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd,
1-2 M: Rock forward LF, Return on RF
1-2 W: Rock forward RF, Return on LF
Do not let go of hands, woman passes under right arm in front of man
3\&4 M: Triple Step, 1/2 turn to the left Lf, RF, LF
$3 \& 4 \quad$ W: Shuffle $1 / 2$ turn to the right going forward RF, LF, RF
Position Left Sweetheart, facing L.O.D .man is in the exterior of the circle
5-6 M: Step RF forward, Step LF forward
5-6 W: Step LF forward, step RF forward
7\&8 M: Shuffle forward LF, LF, RF
7\&8 W: Shuffle forward LF, RF, LF,
[25-32] (Step, Slap Boots, Shuffle Fwd) X2,
1-2 M: Step LF forward, Slap woman's LF with your RF
1-2 W: Step RF forward, Slap man's RF with your LF
3\&4 M: Shuffle forward RF, LF, RF
3\&4 W: Shuffle forward LF, RF, LF
5-6 M: Step LF forward, Slap woman's LF with Man's RF
[33-40] M: Walk, Walk, Shuffle Fwd, Walk, Walk, Triple Step,
[33-40] W: 1/2 Turn, Back, Shuffle Back, 1/2 Turn, 1/2 Turn, Triple Step, Do not let go of hands, the woman passes under the right arm
1-2 M: Step RF forward, Step RF forward
1-2 W: $1 / 2$ to the left with RF back, LF back
Man facing L.O.D. woman facing R.L.O.D.
Hands crossed, right hands on top
3\&4 M: Shuffle forward, LF, RF. LF
3\&4 W: Shuffle back RF, LF, RF
The woman passes under right arm and also left arm
5-6 M: Step RF forward, Step LF forward
5-6 W: 1/2 to the left with LF forward, 1/2 turn to left with RF back
Window position, man facing L.O.D. and woman facing R.L.O.D.
7\&8 M: Triple Step RF, LF, RF
7\&8 W: Triple Step LF, RF, LF,
[41-48] M: $1 / 4$ Turn, Together, Triple $1 / 4$ Turn, Rock Step, Triple $1 / 2$ Turn, [41-48] W: $1 / 4$ Turn, Together, Triple 1/4 Turn, Back Rock Step, Triple Full Turn, 1-2 $M$ : $1 / 4$ turn to the left with LF forward, RF next to LF I.L.O.D.
1-2 $\quad W$ : $1 / 4$ turn to the left with RF forward - LF next to RF O.L.O.D.
3\&4 M: Triple Step LF, RF, LF $1 / 4$ turn to the left
3\&4 W: Triple Step RF, LF, RF $1 / 4$ to the left
Window Position, Man facing R.L.O.D, .woman facing L.O.D.
5-6 M: Rock RF forward Return on LF
5-6 W: Rock LF back, return on RF
Do not let go of hands, woman passes under arms to get out of window Position
7\&8 M: Triple Step RF, LF, RF, 1/2 turn to left
$7 \& 8 \quad$ W: Triple Step LF, RF, LF complete turn to right
Sweetheart Position facing L.O.D.
[49-56] (Step, Lock, Shuffle Fwd ) X2,
1-2 M: Step LF forward, Step lock RF in back of LF
1-2 W: RF forward, step lock LF in back of RF
$3 \& 4 \quad M$ : Shuffle forward LF, RF, LF
$3 \& 4 \quad$ W: Shuffle forward RF, LF, RF
5-6 M: RF forward, Step lock LF in back of RF
5-6 W: LF forward, lock RF in back of LF
7\&8 M: Shuffle forward RF, LF, RF
$7 \& 8 \quad$ W: Shuffle forward LF , RF, LF
[57-64] M: Step, $1 / 2$ Turn, Shuffle $1 / 2$ Turn, Walk, Walk, Shuffle Fwd.
[57-64] W: Walk, Walk, Shuffle Fwd, Step, 1/2 Turn, Shuffle 1/2 Turn.
Let go of right hand, man passes under left arm

| $1-2$ | M: LF forward, 1/2 turn to left \& RF Back R.L.O.D. |
| :--- | :--- |
| $1-2$ | W: RF forward, LF forward |
| $3 \& 4$ | M: Shuffle forward LF, RF, LF, 1/2 turn to left L.O.D |
| $3 \& 4$ | W: Shuffle forward RF, Lf, RF, |

Take woman's right hand, the woman passes under right arm
5-6 M: RF forward, LF forward
5-6 W: LF forward, - 1/2 turn to the right, RF back R.L.O.D.
7\&8 M: Shuffle forward RF, Lf, RF

W: Shuffle forward Lf, RF, LF, 1/2 turn to the right L.O.D
You are now back in Sweetheart position facing L.O.D.
Tags: AT the end of the first sequence and at the end of the third sequence
1-2 $\quad \mathrm{M}$ : Sway you hips to the left and then the right side
1-2 $\quad W$ : Sway you hips to the right and the to the left
3-4 $\quad \mathrm{M}$ : Sway your hips to the left and the to the right
3-4 W: Sway your hips to the right and then to the left
Restart the dance from the beginning!
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