

Hearts On Fire

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - May 2012

Musik: Fuoco nel fuoco - Eros Ramazzotti : (Album: Stilelibero / Single)



Choreographers note:- Forward steps are short, 'in-line' and followed through with the straightening of the knee – Cuban motion..

IMPORTANT NOTE - The only time the dancer starts a wall facing 'Home' – is at the very beginning of the dance.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with vocals on count 16 from start of music. Weight on right with left toe to left side

S1: Together. 2x Fwd. Fwd-1/2-Fwd. Fwd. 1/2 Pivot. Side Press-Recover-Diagonal (12:00)

- 1 Step left next to right.
- 2 – 3 Short step forward in line: Right. Left
- 4& 5 Step forward onto right, turn ½ left – flicking left backward, step forward onto left (6)
- 6 – 7 Step forward onto right. Pivot turn ½ left (weight on left) (12)
- 8& 1 Press right to right side, recover on left, step right diagonally forward left.

S2: Diag Press. Recover. Back-Touch-Fwd. 2x Fwd. Press-Recover-1/2-Fwd (6:00)

- 2 – 3 Press left diagonally forward right. Recover onto right.
- 4& 5 Step backward onto left, touch right toe in front of left, step forward onto right.
- 6 – 7 Short step forward in Line: Left. Right.
- 8& 1 Press forward onto left, recover on right, turn ½ left & step forward onto left foot (6)

RESTART Short Walls 4 and 7: Start 'New' Walls at 3:00 from Count 2 of Section 1

S3: Press. Recover. Step-Together-Fwd. Press. Recover. Cross-1/2-Side Touch (12:00)

- 2 – 3 Press forward onto right. Recover on left.
- 4& 5 Step down onto right, step left next to right, step forward onto right.
- 6 – 7 Press forward onto left. Recover on right.
- 8& 1 keeping foot off floor - Cross left over right, turn ½ right, bending right – touch left to left side (12).

S4: Drag. Knee Lift-Step Down-Together. Side Touch. Together. Side Touch-Together-Back (12:00)

- 2 – 3 Over 2 counts slide/drag left next to right whilst straightening right leg – placing weight onto left.
- 4& 5 Hitch right knee – leaning upper body forward as knee comes up, step down - slightly back - onto right, step left next to right.
- 6 – 7 Touch right to right side. Step right next to left
- 8& 1 Touch left to left side, step left next to right, step ball of right backward.

S5: 1/4 Side. 1/2 Side. Press Behind-Recover-1/4 Fwd. Press. Recover. Step-Together-Fwd (12:00)

- 2 – 3 dropping right heel – Turn ¼ left & step left to left side (9). Turn ½ left & step right to right side (3)
- 4& 5 Cross press left behind right, recover on right, turn ¼ left & step forward onto left (12)
- 6 – 7 Press forward onto right. Recover on left.
- 8& 1 Step down onto right, step left next to right, step forward onto right.

S6: 2x Press-Recover-Step-Together-Fwd (12:00)

- 2 – 3 Press forward onto left. Recover on right.
- 4& 5 Step down onto left, step right next to left, step forward onto left.
- 6 – 7 Press forward onto right. Recover on left.
- 8& 1 Step down onto right, step left next to right, step forward onto right.

S7: Side. Side. Together-Cross-Unwind 1/2. Cross Press. Recover. Together-Fwd-Fwd (6:00)

- 2 – 3 Step left to left side. Step right to right side. (feet shoulder width apart)
- 4& 5 Step left next to right, cross right over left, unwind ½ left (weight on right) (6)
- 6 – 7 Press left over right. Recover on right
- 8& 1 Step left next to right, step right in front of left, step left in front of right.

S8: Cross Press. Recover. Together-Fwd-Fwd. 1/2 Back. 1/4 Side. Touch-Side Touch (3:00)

- 2 – 3 Press right over left. Recover on left.
- 4& 5 Step right next to left, step left in front of right, step right in front of left.
- 6 – 7 Turn ½ right & step backward onto left (12). Turn ¼ right & step right to right side (3).
- 8& Touch left next to right, touch left toe to left side.

Dance Finishes at the end of the Section 8 of the 9th Wall (incl. Restarts) facing '9:00'

Optional finale:

- 1 Cross left over right.
 - 2-4 Unwind ¾ right to face 6:00 (weight on right).
 - 5 Step forward onto left.
 - 6 Turn ½ left & step back onto right (12).
 - 7-8 Sweep left from front to back – end with toe touch.
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