

Billy Don't Be a Hero

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Karen Hannaford (NZ) - April 2012

Musik: Billy Don't Be a Hero - Paper Lace : (Album: Solid Gold hits of the 70's)



Start on vocals

[1-8] WALK, WALK, SHUFFLE FWD, ROCK, RECOVER, SHUFFLE BACK

1,2,3&4 Walk fwd L, R, Step fwd L, step R together, step L fwd.
5,6,7&8 Rock fwd R, recover weight on L, step R back, step L together, step R back

[9-16] ½, ¼ SAILOR STEP, CROSS ROCK, SIDE SHUFFLE

1,2 Turning ½ left step fwd on L, turn ¼ left and step R to side, (3:00)
3&4 Step L behind right, step R beside left, Step L to left side.
5,6 Step R across left, recover weight to L,
7&8 Step R to right side, step L next to right, step R to right side.

[17-24] CROSS ROCK, SIDE SHUFFLE, JAZZ SQUARE CROSS

1,2 Step L across right, recover weight to R
3&4 Step L to left side, step R next to left, step L to left side
5,6,7,8 Cross R over left, step L back, step R to right side, cross L over right

[25-32] ½ MONTEREY, SIDE ROCK, TOGETHER, SIDE ROCK

1,2,3,4 Point R to right side, turn ½ right and step R next to left, Point L to left side, Step L next to right (9:00)
5,6 Rock R to right side, recover weight to L
&7,8 Step R next to left, Rock L to left side, recover weight to R

[33-40] CROSS, ¼, SHUFFLE BACK, COASTER STEP, WALK 2.

1,2 Cross L over right, turn ¼ left and step back on R (6:00)
3&4 Step L back, step R beside left, step L back
5&6,7,8 Step R back, step L beside right, Step R fwd, step L fwd, step R fwd

[41-48] SIDE ROCK, SAILOR CROSS, SIDE, CROSS ROCK, RCOVER, 1/4

1,2 Rock L to left side, recover weight on R,
3&4 Step L behind right, step R to right side, cross L over right
5,6,7,8 Step R to right side, Cross L over right, recover weight to R, turn ¼ left and step fwd on L (3:00)

[49-56] ½, ½, HALF PIVOT, FWD, ½, ¼, CROSS

1,2 Turn ½ left and step back on R, turn ½ left and step fwd on L (OR step fwd R, step fwd L) (3:00)
3,4 step fwd on R, turn ½ L (weight on L) (9:00)
5,6,7,8 Step fwd R, turn ½ right & step back on L, turn ¼ right & step R to right side, cross L over right.(6:00)

[57-64] SIDE ROCK, SAILOR CROSS, SCISSORS, SIDE, TOUCH.

1,2 Rock R to right side, recover weight to L
3&4 Step R behind left, step L to left side, step R across left
5&6 Step L to left side, step R next to left, cross L over right
7,8 Step R to right side, touch L next to right

TAGS AND RESTART

WALL 2 – Tag – At the end of the wall add this 8 count tag facing the front

Rock, recover, coaster step, rock, recover, coaster step.

1,2,3&4 Rock fwd on L, recover weight to R, step L back, step R next to left, step L fwd

5,6,7&8 Rock fwd on R, recover weight to L, step R back, step L next to right, step R fwd

WALL 3 – Tag – at the end of wall 3 add this 4 count tag facing the back

Rocking chair

1,2,3,4 Rock fwd on L, recover weight to R, rock back L, recover weight to R

WALL 5 – Restart facing the back

Dance up to count 47(cross rock, recover) then touch L beside right and start again.

Nb: 25 April is celebrated in Australia and New Zealand as ANZAC day. We remember those who have fought and died for our countries. I'd had this music in mind for a while, but this seemed the right day to create a line dance to it.

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