

Where's The LOVE

Count: 48

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Jaszmine Tan (MY) - May 2012

Musik: Dov'è L'amore - Cher



Intro : 4 x 8 from heavy beat.

Section 1 : Bota Fogo R, L , ¼ R turn Cross Shuffle, ½ L turn Cross Shuffle

- 1 a 2 Cross R over L, step the L to L, step R in place
3 a 4 Cross L over R, step the R to R, step L in place
5 & 6 ¼ R turn cross R over L, step L to L, Cross R over L (3)
7 & 8 ½ L turn L cross L over R, step R to R, Cross L over R (9)

Section 2 : Samba Whisk to R, L, Traveling Volta Full Turn R

- 1 a 2 Step R to R, Step on ball L behind R, recover weight on R
3 a 4 Step L to L, Step on ball R behind L, recover weight on L
5&6&7&8 Step ¼ R forward, step on ball of L behind R, cross R over L making a full R turn (9)

Section 3 : Stationary Samba Walk L, R, Kick & Step, Body Roll ½ Turn L

- 1 a 2 Close L next to R forward, step R to back without weight, recover weight on L
3 a 4 Close R next to L forward, step L to back without weight, recover weight on R
5 & 6 Kick L forward, step back on L on split weight with R in front
7 & 8 Body roll from R to L making ½ turn L, recover weight on R (3)

**** Ending do a ¼ L body roll turn (12) weight on R + 4 counts Extended Samba Lockstep ****

Section 4 : Extended Samba Lockstep, Cuban Break

- 1a2a3a4 Step L forward, R behind L, step L forward, R behind L, step L forward, R behind L, step L forward
5 a 6 Cross rock R over L, recover weight on L, step R to R
7 a 8 Cross rock L over R, recover weight on R, step L to L (3)

**** 6th wall - TAG 2 x 8 ** Restart 3 after Tag facing 12 o'clock ****

Section 5 : Corta Jaca traveling to R, ¾ Triple step L Turn, R Side Mambo Touch

- 1 & 2 R heel forward, L in place, R toe back
& 3 & 4 L in place, R heel forward, L in place, step R back
5 & 6 Step L ¼ turning L, step R behind L, step L ½ turning L (6)
7 & 8 Rock R to R, recover on L, touch R next to L

**** 2nd wall - Restart 1 ****

Section 6 : Cross & Point, Cross & Point, Samba cross, L Mambo

- 1 & 2 Cross R over L, step L to L, point R toe in front
& 3 & 4 Close R to L, cross L over R, step R to R, point L toe in front

**** 4 th wall - Restart 2 ****

- & 5 & 6 Close L to R, cross R over L, step L to L, cross R over L
7 & 8 Rock L to L , recover on R, step L next to R

TAG: 2 x 8 : When music slows down

- 1 – 8 Sway R, sway L (1-4) , cross R over L (5-6) , ¾ L turn weight on L (7-8) (12)
1 – 8 Walk forward R , L (1-4) , sway R , sway L (5-8)