

You're My Lady

COPPER KNOB
BY STEPHEN METZ

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Jenny Rockett (UK) - April 2012

Musik: Lady - Tony Rouse



Note: Walls start facing: Wall 1 - 12:00 (48 counts), wall 2 - 6:00 (36 counts), wall 3 - 9:00 (48 counts) wall 4 - 3:00 (36 counts), wall 5 - 6:00 (48 counts), wall 6 - 12:00 (20 counts)

8 count intro start on vocal

[1-8] R nightclub basic, L long step left, R behind & cross rock, side rock, cross rock, step ¼ right

1,2& R step long step right, L step slightly behind R, R step across L
3,4& L step left, R step behind L, L step left
5&6& R rock across L, recover, R rock right, recover
7&8 R rock across L, recover, R step ¼ turn right

[9-16] Full turn forward to right, L rock forward ¼ right, recover, L behind & cross rock, side rock, cross-ball-turn ¼ left

&1 run forward L,R making full turn right (or run forward L, R)
2,3 L rock forward making ¼ turn right, recover
4& L step behind, R step right
5&6& L rock across, recover, L rock left, recover
7&8 L step across R, R step ¼ turn left, L step left

[17-25] R step together, L nightclub basic, R step right, L sailor ½ left, R cross & behind, sweep, L sailor ¼ left

&1,2& R step together, L step long step left, R step slightly behind L, L step across R
3 R step right
4&5 L sailor ½ turn left * dance ends here, ¼ or 1¼ L sailor to the front on wall 6
6&7 R step across L, L step left, R step behind L
&8&1 sweep L from front to back, L sailor ¼ turn left

[26-32] Run forward R,L, walk forward R,L, R mambo forward, L step back, R coaster, L step forward

2& run forward R, L
3,4 prissy walk forward R, L
5&6 R rock forward, recover, R step back
&7&8& L step back, R step back, L step together, R step forward, L step forward

[33-40] R step right, L cross rock, L side, behind, turn ¼ left, Walk forward R,L, R coaster forward

1,2& R step long step right, L rock across R, recover
3,4& L step left, R step behind left, L step ¼ turn left *** restart wall 2 & 4
5,6 walk forward R, L
7&8 R step forward, L step together, R step back

[41-48] & walk back R, L, Sailor ¼ right, & R step right, L cross rock, L nightclub basic

&1,2 L step back, walk back R, L
3&4 Sailor ¼ right
&5,6& L step together, R step right, L rock across R, recover
7,8& L step long step left, R step slightly behind L, L step across R

Start again

This dance could be adapted for Lionel Richie version to 52, 36, 52, 36, 52, 25 by adding 4 counts to end of walls 1 & 3

(Make a full turn to the right moving right and stepping R, L, R, L).

Dance would then end on count 25 where the sailor $\frac{1}{4}$ left would be replaced by sailor $\frac{3}{4}$ left to finish facing the front.

The intro would be 16 counts.

BUT Tony's version is magical, spine tingling stuff, and it's worth waiting for his CD !
