

# Tirtonadi

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ayu Permana (INA) - April 2012

Musik: Terminal Tirtonadi - Liesta : (Album: K&G / Exclusive Bossanova Jawa III)



Start after 48 counts intro music .... It would better if doing this dance with small steps

## SECTION 1. FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD, SIDE, BACK

- 1 – 2 Step L forward, hold
- 3 – 4 Step R to side, step L beside R
- 5 – 6 Step R forward, hold
- 7 – 8 Step L to side, step R backward

## SECTION 2. (2X) CROSS-BACK-CROSS-TOE TOUCH

- 1-2-3-4 Cross L over R, step back on R, cross L over R, touch R toe to side
- 5-6-7-8 Cross R over L, step back on L, cross R over L, touch L toe to side

## SECTION 3. COASTER STEP, HOLD, (2X) FORWARD-TURN

- 1 – 2 Step L backward, step R beside L
- 3 – 4 Step L forward, hold
- 5 – 6 Step R forward, ¼ turn left crossing L over left (09.00)
- 7 – 8 Preparing another ¼ turn left, step R forward, cross L over R (06.00)

## SECTION 4. (FORWARD & BACK) MAMBO-KICK

- 1 – 2 Step R forward, recover on L
- 3 – 4 Step R beside L, low kick L forward
- 5 – 6 Step L backward, recover on R
- 7 – 8 Step L beside R, low kick R forward

\*Restart here at wall 3 .....

## SECTION 5. (2X) TURN, SIDE, TOGETHER, SIDE, TOE TOUCH

- 1-2-3-4 1/8 turn right (diagonally, facing 07.30) stepping R to side, step L beside R, step R to side, touch L to side
- 5-6-7-8 ¼ turn left (facing 04.30) step L to side, step R beside L, step L to side, touch R to side

## SECTION 6. COASTER STEP, (LEFT & RIGHT) SIDE-TOE TOUCH

- 1-2-3-4 1/8 turn right step back on R (facing 06.00), step L beside R, step R forward, hold
- 5-6-7-8 (Bending both knees, hips swing) Step L to side, touch R toe over L, step R to side, touch L toe over R

For better styling on count 5-6-7-8, place both hands at chest level and do the following style:

(5-6): Left hand in front of right hand. Bring both hands toward left, left palm facing outward and right palm facing inward.

(7-8): Right hand in front of left hand. Bring both hands toward right, right palm facing outward and left palm facing inward.

## SECTION 7. BACK STEPS, CROSS, HOLD, FORWARD LOCK STEP, HOLD

- 1 – 2 Step L backward, step R backward
- 3 – 4 Cross L over R, hold
- 5 – 6 Step R forward, cross L behind R
- 7 – 8 Step R forward, hold

## SECTION 8. (LEFT & RIGHT) VINE WITH TOE TOUCH

- 1-2-3-4 Step L to side, cross R behind L, step L to side, touch R toe beside L

5-6-7-8 Step R to side, cross L behind R, step R to side, touch L toe beside R

**REPEAT**

**RESTART AND TAG:**

**RESTART:** At wall 3, after count 32 and do the following: on count 32: Step R beside L instead of low kick forward

**TAG:** There are 3 times 6 count tags, at the end of walls 4, 5, and 6

1-2-3-4 (Bending both knees, hips swing) Step L to side, touch R toe over L, step R to side, touch L toe over R

5-6 Step L beside R, step R in place

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