

# Wrote You A Waltz

COPPER KNOB  
BY SHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Cydney Conway (USA) - April 2012

Musik: Write You a Song - Plain White T's : (Album: Every Second Counts)



No Tags; Restarts during Walls 4 & 8 (both walls begin facing 9:00 position)

Begin on lyrics

## Basic Forward L, Basic Back R, Twinkle L, Twinkle R with ¼ Turn R

- 1-3 Step forward left, step right next to left, step left next to right  
4-6 Step back right, step left next to right, step right next to left (12:00)  
1-3 Cross left over right, step right next to left, step left next to right  
4-6 Cross right over left, step left next to right turning 1/4 right, step right next to left (3:00)  
(1st restart is on Wall 4. Dance the first 12 counts and restart facing 12:00.)

## Diamond Fall Away (turning R 3/4 total)

- 1-3 Cross left over right turning 1/8 left (1:30), step right next to left, step left next to right  
4-6 Step right back diagonally turning 1/4 left (11:30), step left next to right, step right next to left  
1-3 Cross left over right turning 1/4 left (7:30), step right next to left, step left next to right  
4-6 Cross right over left turning 1/8 left (6:00), step left next to right, step right next to left

## Twinkle L, Weave, Side Drag Touch, 1/2 Turn R

- 1-3 Cross left over right, step right next to left, step left next to right  
4-6 Cross right over left, step left to side, cross right behind left  
1-3 Long step left to side, drag right to left, touch right next to left  
4-6 Step forward right turning 1/2 right (12:00), step left next to right, step right next to left  
(2nd restart is on Wall 8. Dance the first 36 counts and restart facing 9:00.)

## Twinkle L, Weave, Side Drag Touch, 1 1/4 Turn R

- 1-3 Cross left over right, step right next to left, step left next to right  
4-6 Cross right over left, step left to side, cross right behind left  
1-3 Long step left to side, drag right to left, touch right next to left  
4-6 Step forward right turning 1/4 right, step back left turning 1/2 right, step forward right turning 1/2 right (3:00)

(Option for those who prefer to turn just 1/4 right: Step forward right turning 1/4 right, step forward left, step forward right)

This dance is dedicated to my friend and colleague, Jeanne Allen, who teaches in the Oak Run and Pine Run communities of Ocala, Florida.

Contact: Cydney Conway; Ocala, Florida; ckcdanceoakrun@gmail.com