Count: 128 Wand: 2 Ebene: Phrased Intermediate
Choreograf/in: Jef Camps (BEL) \& Lisa Carlier (BEL) - April 2012
Musik: Balada (Ao Vivo) - Gusttavo Lima

Sequence: A, B, C, A, B, C, D, B, C, A, B, C, D'
Part A: 32 counts
A1: CROSS, SIDE, SAILORSTEP, DIAG. ROCKSTEP, TRIPPLE TURN
1 RF cross over LF
2 LF step left
3 RF cross behind LF
\& LF step left
$4 \quad$ RF step right (slightly fwd)
$5 \quad$ LF diagonally $R$ fwd
$6 \quad$ RF recover
$7 \quad 1 / 2$ turn left, LF step fwd
\& RF close next to LF
$8 \quad 1 / 2$ turn left, LF step fwd

## A2: SIDE ROCK, CROSS SHUFFLE, TURN, STEPLOCKSTEP BWD

RF step right
2 LF recover
3 RF cross over LF
\& LF step left
4 RF cross over LF
$5 \quad 1 / 4$ turn right, LF step back
6 1/4 turn right, RF step fwd
$7 \quad 1 / 2$ turn right, LF step bwd,
\& RF lock in front of LF
8 LF step bwd

## A3: ROCKSTEP, KICK, OUT-OUT, HIP SWAYS, TURN, COASTERSTEP

1 RF step bwd
2 LF recover
$3 \quad$ RF kick fwd
\& RF step right
4 LF step left, push hip left
$5 \quad$ Push hip right
$6 \quad$ Push hip left
$7 \quad 1 / 4$ turn right, RF step back
\& LF close next to RF
8 RF step fwd
A4: TURN, MAMBO STEP, ROCKSTEP, HIP TURN
$1 \quad 1 / 2$ turn right, LF step back
$2 \quad 1 / 2$ turn right, RF step fwd
LF step fwd
RF recover
4 LF close next to RF
5 RF step back
6
LF recover

Part B: 32 counts
B1: CROSS SAMBA'S, ROCK \& TURN, PRISSY WALKS
RF cross over LF
LF step left
$2 \quad \mathrm{RF}$ step diagonally R fwd
3 LF cross over RF
\& $\quad$ RF step right
$4 \quad$ LF step diagonally $L$ fwd
$5 \quad$ RF step fwd
\& LF recover
$6 \quad 1 / 2$ turn right, RF step fwd
$7 \quad$ LF step fwd (crossed over RF)
$8 \quad$ RF step fwd (crossed over LF)
B2: SIDE, TOUCH x2, WALK AROUND
1 LF step left
$2 \quad \mathrm{RT}$ touch diagonally R fwd
$3 \quad$ RF step right
4 LT touch diagonally L fwd
$5 \quad 1 / 4$ turn left, LF step fwd
$6 \quad 1 / 4$ turn left, RF step fwd
$7 \quad 1 / 4$ turn left, LF step fwd
$8 \quad 1 / 4$ turn left, RF step fwd
(Counts $5,6,7,8$ : walk around in a $1 / 2$ circle, making a full turn left)
B3: CROSS SAMBA'S, ROCK \& TURN, PRISSY WALKS
1 LF cross over RF
\& $\quad$ RF step right
2 LF step diagonally $L$ fwd
3
\&
4
5
\&
6
7
8
LR cross over LF
LF step left
RF step diagonally $R$ fwd
LF step fwd
RF recover
$1 / 2$ turn left, LF step fwd
RF step fwd (crossed over LF)
LF step fwd (crossed over RF)
B4: SIDE, TOUCH x2, OUT-OUT-IN-IN
1
RF step right
LT touch diagonally $L$ fwd
LF step left
RT touch diagonally $R$ fwd
$R F$ step diagonally $R$ fwd
LF step diagonally $L$ fwd
RF step back to center
LF close next to RF
Part C: 32 counts
C1: SIDE MAMBO'S, PADDLE FULL TURN L

## C2: PUSHES TRAVELLING BWD, WALKS, STEP, TURN

\& RF step back

## C3: CHASSE, TURN, SIDE-TOGETHER-BACK x2

$1 \quad$ RF step right
\& LF close next to RF
$2 \quad 1 / 4$ turn right, RF step fwd
RF close next to LF
LF step back
RF step right
LF close next to RF
$1 / 4$ turn right, RF step fwd
LF step left
RF close next to LF
LF step back

## C4: BACK, TOE TOUCHES, TURN, CHASSEE

## D2: WEAVE, TOUCH, WEAVE, TOUCH

1 LF cross over RF
$2 \quad$ RF step right
3 LF cross behind RF
4
5
6
7
8
RF step right
LF cross over RF
RF recover
LF step left
RF step fwd
LF close next to RF
RF step fwd
LF step fwd
$1 ⁄ 2$ turn right, weight on RF

RF touch to side
RF cross over LF
LF step left
RF cross behind LF
LF touch to side

## D3: CROSS \&SIDE x2, SHUFFLE, STEP, TURN

1 LF cross over RF
\& RF recover
2 LF step left
$3 \quad$ RF cross over LF
\& LF recover
$4 \quad$ RF step right
$5 \quad$ LF step fwd
\& RF close next to LF
6 LF step fwd
$7 \quad$ RF step fwd
$81 / 2$ turn left, weight on LF
D4: WEAVE, TOUCH, WEAVE, TOUCH
1 RF cross over LF
$2 \quad$ LF step left
3
4
5
6
7 LF cross behind RF
8
RF cross behind LF

LF touch to side
LF cross over RF
RF step rigt

RF touch to side
Have fun!!

