

# Call Me Maybe?

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Justine Brown (UK) - April 2012

Musik: Call Me Maybe - Carly Rae Jepsen



## 8 Count Intro,

### Section 1: Jazz Jump, Heel Lift, Kick-Ball-Cross, Side Rock, Recover, Sailor Step.

- & 1 & 2 Small Jump Forward on Right then Left feet slightly apart, Lift Heels, Lower Heels
- 3 & 4 Kick Right Forward, step down on Right Ball, Cross Left over Right
- 5 - 6 Rock Right to Right Side, Recover onto Left
- 7 & 8 Swing Right behind Left, Step Left in place, Step Right to Right Side

### Section 2: Touch Back, ¼ Left, Kick-Ball-Side, Elvis Knees, Chasse Left.

- 1 - 2 Touch Left Toe Back, Bending Knees make a ¼ Turn left (weight onto Left foot)
- 3 & 4 Kick Right forward, Step down on Right Ball, Step Left Beside Right
- 5 - 6 Roll Right Knee in towards Left, Roll Left Knee in towards Right
- 7 & 8 Step Left to Left Side, Close Right beside Left, Step Left to Left side

### Section 3: Cross Rock, Recover Chasse ¼ Right, Step Pivot ½ Right, Left Shuffle Forward.

- 1 - 2 Cross Rock Right over Left, Recover onto Left
- 3&4 Turn ¼ Right stepping Right Forward, Close Left beside Right, Step Right Forward
- 5 - 6 Step Left Forward, Pivot ½ Right
- 7 & 8 Step Left Forward, Close Right beside Left, Step Left Forward

**\*Restart #1 – Wall 3 - 12:00\***

### Section 4: Out-Out-In-In, Side, Behind, Heel Jack, Hold.

- 1 - 2 Step Right Fwd on Right Diagonal 'Click Fingers to Right', Step Left Fwd on Left Diagonal 'Click fingers to left'
- 3 - 4 Step Right Back 'arms down Click fingers Right', Step Left beside Right 'arms down Click fingers Left'
- 5 - 6 Step Right to Right Side, Cross Left Behind Right,
- & 7 - 8 Step Right to Right Side, Touch Left Heel Forward, Hold 'Click Fingers'

**\*Restart #2 Wall 7 – 9:00 – Change Hold to – Step Side, Touch\***

### Section 5: Ball, Cross, ¼ Right, ½ Shuffle, ¼ Right, Behind, Ball, Cross, Side.

- & 1 - 2 Quick Step Left in Place, Cross Right over Left, Turn ¼ Right stepping Back on Left
- 3 & 4 Turn ¼ Right Stepping Right Forward, Turn ¼ Right Stepping Left beside Right, Step Right Forward.
- 5 6 Turn ¼ Right Stepping Side on Left foot, Cross Right Behind Left
- & 7 - 8 Quick Step Left to left Side, Cross Right over Left, Step Left to Left Side

### Section 6: Behind, Ball, Cross, Side Rock, Recover ¼ Right, Left Shuffle, Full Turn.

- 1 & 2 Cross Right Behind Left, Quick Step Left to left Side, Cross Right over Left
- 3 - 4 Rock Left to Left Side, Recover onto Right turning ¼ Right
- 5 & 6 Step Left Forward, Close Right beside Left, Step Left Forward
- 7 - 8 Turn ½ left Stepping Back on Right, Turn ½ Left Stepping Forward on Left

### Two Restarts:-

**1st Restart – Wall 3 -Dance up to and including count 24 'Left shuffle forward' - Facing 12:00**

**2nd Restart – Wall 7 -Dance up to and including count 31 'Heel Jack' - Facing 9:00**

**But instead of Holding on Count 32 Step Left foot down and touch Right beside, this will square you up ready to Restart,**

Don't panic, you get plenty of warning as the music changes and you can 'Feel It' coming..

Contact: [www.justinebrown.co.uk](http://www.justinebrown.co.uk)

---