

# Get It

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Keith Stewart (N.IRE) - April 2012

Musik: Get It Right - Propeller Palms



Music available IN STORE at band website - <http://www.propellerpalms.com>

## 32 count introduction

### SECTION 1 – CROSS ROCK, RIGHT SIDE SHUFFLE, ¼ TURN WEAVE TO RIGHT.

- 1-2 Cross right over left, recover back onto right.
- 3&4 Step right to right side, bring left in beside right, step right to right side
- 5-8 Cross left over right, step right to right side, cross left behind right, making a ¼ turn right step right foot forward.

### SECTION 2 – STEP PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD, FULL TURN LEFT, RIGHT SHUFFLE FORWARD.

- 9-10 Step left foot forward, pivot ½ turn right, taking weight onto right foot.
- 11&12 Step forward on left foot, bring right foot beside left, step left foot forward.
- 13-14 Making a ½ turn left, step right foot back, making another ½ turn left, step left foot forward (basically, make a full turn left travelling forwards stepping right left!)
- 15&16 Step forward on right foot, bring left foot beside right, step right foot forward.

### SECTION 3 – LEFT ROCK STEP COASTER STEP, RIGHT FORWARD ROCK SIDE ROCK.

- 17-18 Step forward on left foot, recover weight back onto right foot.
- 19&20 Step back on left foot, bring right foot beside left, step left foot forward.
- 21-22 Step forward on right foot, recover weight back onto left foot.
- 23-24 Rock right foot out to right side, recover weight onto left foot.

**(RESTART HERE ON WALL 8).**

### SECTION 4 – RIGHT SAILOR, LEFT SAILOR, RIGHT FOOT BEHIND LEFT, FULL TURN UNWIND RIGHT, LEFT SIDE SHUFFLE.

- 25&26 Step right foot behind left, step left foot in place, step right foot to right side.
- 27&28 Step left foot behind right, step right foot in place, step left foot to left side.
- 29-30 Put right foot behind left, maintaining weight on left foot, unwind a full turn over the right shoulder, taking the weight onto right foot at end.
- 31&32 Step left foot to left side, bring right foot in beside left, step left foot to left side.

**START AGAIN!!!**

**Note!!! One Restart In Whole Dance, On Wall Eight,  
Dance Only Up To End Of Section Three, Then Restart (You Should Be Facing The Front Wall).**

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