

# To Infinity And Beyond

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Kirsten Matthiessen (DK) - March 2012

Musik: Put It In a Love Song (feat. Beyoncé Knowles) - Alicia Keys



Intro: 32 counts

## [1-8] Kick step side rock, weave, coaster $\frac{1}{4}$ L touch, ball touch, out out

- 1&2& Kick R fw, step R next to L, rock L to L side, recover onto R 12:00
- 3&4 Cross L behind R, step R to R side, cross L over R 12:00
- 5&6 Turn  $\frac{1}{4}$  L stepping R back, step L next to R, touch/press R fw 9:00
- &7 Step R slightly back, touch/press L fw 9:00
- &8 Step L to L side, step R to R side 9:00

## [9-16] Diagonal shuffle x2, paddle turn x2, 1 $\frac{1}{4}$ R rolling vine

- &1&2 Step L next to R, turn  $\frac{1}{8}$  L stepping R fw, step L next to R, Step R fw 7:30
- &3&4 Turn  $\frac{1}{4}$  R hitching L, step L fw, step R next to L, step L fw 10:30
- 5-6 Turn  $\frac{1}{8}$  L pointing R to R side, turn  $\frac{1}{4}$  L pointing R to R side 6:00
- 7&8& Turn  $\frac{1}{4}$  R stepping onto R, turn  $\frac{1}{2}$  R stepping L back, turn  $\frac{1}{2}$  R stepping R fw, step L next to R 9:00

## [17-24] Dorothy step, side switches, Dorothy step, side switches

- 1-2& Step R diagonally fw, lock L behind R, step R diagonally fw 9:00
- 3&4& Point L to L side, step L next to R, point R to R side, step R next to L 9:00
- 5-6& Step L diagonally fw, lock R behind L, step L diagonally fw 9:00
- 7&8& Point R to R side, step R next to R, point L to L side, step L next to R 9:00

## [25-32] Mambo $\frac{1}{2}$ R, full turn triple, mambo sweep, sailor $\frac{1}{4}$ L

- 1&2 Rock R fw, recover onto L, turn  $\frac{1}{2}$  R stepping R fw 3:00
- 3&4 Turn  $\frac{1}{2}$  R stepping L back, turn  $\frac{1}{2}$  R stepping R fw, step L Fw. 3:00
- 5&6 Rock R fw, recover onto L, step R back sweeping L from front to back 3:00
- 7&8 Cross L behind R, turn  $\frac{1}{4}$  L stepping R fw, step L fw 12:00

## [33-40] Touch turn x2, cross side rock, cross, $\frac{1}{4}$ L x2

- 1-2 Touch R fw bumping hip, turn  $\frac{1}{2}$  L stepping onto R 6:00
- 3-4 Touch L back bumping hip, turn  $\frac{1}{4}$  L steeping onto L 3:00
- 5&6 Cross R over L, rock L to L side, recover onto R 3:00
- 7&8 Cross L over R, turn  $\frac{1}{4}$  L stepping R back, turn  $\frac{1}{4}$  L stepping L to L side 9:00

## [41-48] Ball point hip bump, ball side rock $\frac{1}{4}$ L, mashed potato, coaster step

- &1-2 Step R next to L, point L to L side bumping, step onto L 9:00
- &3&4 Step R next to L, rock L to L side, recover onto R, turn  $\frac{1}{4}$  L stepping L next to R 6:00
- 5&6 Step R fw twisting both heels in, flick R slightly to R side to side twisting L heel out, step R back twisting both heels in 6:00
- 7&8 Step L back, step R next to L, step L fw 6:00

## [49-56] Step turn step, triple full turn, out out, in in, rocking chair

- 1&2 Step R fw, turn  $\frac{1}{2}$  L stepping onto L, step R fw 12:00
- 3&4 Turn  $\frac{1}{2}$  R stepping L back, turn  $\frac{1}{2}$  R stepping R fw, step L fw 12:00
- 5&6& Step R diagonally to R side, step L diagonally to L side, step R to center, step L next to R 12:00
- 7&8& Rock R fw, recover onto L, rock R back, recover onto L 12:00

**[57-64] Diagonal shuffle x2, mambo, behind turn step**

1&2	Step R diagonally fw, step L next to R, step R diagonally fw 1:30
3&2	Step L diagonally fw, step R next to L, step L diagonally fw 10:30
5&6	Rock R fw, recover onto L, step R back 12:00
7&8	Step L back, turn ½ R stepping R fw, step L fw 6:00

Hope you enjoy

**Note: There are 2 restarts:-**

**After the 2nd and 4th walls: restart from count 33.**

**Contact: – [kirsten.matthiessen@gmail.com](mailto:kirsten.matthiessen@gmail.com)**

**Last Revision - 26th April 2012**

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