

# Viva La Rumba

Count: 72

Wand: 4

Ebene: Intermediate - Rumba

Choreograf/in: Ira Weisburd (USA) - April 2012

Musik: Vivir Cerca de Ti - Frank Galan



Introduction: 16 counts - Approximately 9.5 sec. Into song. - NO TAGS, NO RESTARTS !!

I DEDICATE THIS DANCE TO RINI DONKERS FROM THE NETHERLANDS FOR SUGGESTING THIS SONG !

Special Thanks to Juliet Lam for proofing the Step Sheet !!

## **PART I. (STEP FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP BACK, HOLD; ROCK BACK, RECOVER)**

- 1-2 Step R forward, hold
- 3-4 Step L forward, Recover back onto R
- 5-6 Step L back, hold
- 7-8 Step R back, Recover forward on L

## **PART II. (STEP FORWARD, HOLD; MAKE 1/4 PIVOT TURN TO R; WEAVE 3 WITH L OVER R, RONDE w/R)**

- 1-2 Step R forward, hold
- 3-4 Step L forward, Pivot 1/4 turn on R to R to face (3:00)
- 5-8 Step L across R, Step R to R, Step L behind R, Sweep R from front to back

## **PART III. (STEP R BACK, SWEEP L, ROCK BACK, RECOVER; STEP L FORWARD, HOLD; STEP FORWARD, LOCK)**

- 1-2 Step R back, Sweep L from front to back
- 3-4 Rock back on L, Recover forward on R
- 5-6 Step L (diagonally forward to L corner), hold (1:30)
- 7-8 Step R Forward, Lock L behind R (1:30)

## **PART IV. (STEP R FORWARD, HOLD; STEP, LOCK; STEP L FORWARD, HOLD; ROCK FORWARD ON R, RECOVER BACK ON L)**

- 1-2 Step R forward (angle body to R corner), hold (3:00)
- 3-4 Step L forward (angle body to L corner), Lock R behind L
- 5-6 Step L forward, hold
- 7-8 Rock forward on R, Recover back on L

## **PART V. (1/2 TURN R ON R, HOLD; STEP L FORWARD, LOCK, STEP, HOLD; PIVOT 1/2 TURN L)**

- 1-2 Make 1/2 turn R on R to face 9:00, hold and angle body to face R corner (10:30)
- 3-4 Step L forward, Lock R behind L
- 5-6 Step L forward, hold (9:00)
- 7-8 Step R forward, Pivot 1/2 turn L on L (3:00)

## **PART VI. (STEP R TO R, HOLD; STEP L BEHIND, STEP R TO R; CROSS, HOLD; STEP R BACK, 1/2 TURN L ON L)**

- 1-2 Step R to R, hold
- 3-4 Step L behind R, Step R to R
- 5-6 Step L across R, hold
- 7-8 Step R back, Make 1/2 turn L on L (9:00)

## **PART VII. (STEP R TO R, HOLD; STEP L BEHIND, STEP R TO R; CROSS, HOLD; STEP R BACK, STEP L**

**TO L)**

- 1-2 Step R to R, hold
- 3-4 Step L behind R, Step R to R
- 5-6 Step L across R, hold
- 7-8 Step R back, Step L to L

**PART VIII. (R TWINKLE; L TWINKLE)**

- 1-2 Step R across L, hold
- 3-4 Step L to L, Step-close R beside L
- 5-6 Step L across R, hold
- 7-8 Step R to R, Step-close L beside R

**PART IX. (R HEEL GRIND STEP WITH 1/4 TURN R; ROCK R BACK, RECOVER FORWARD ON L) - 2 TIMES**

- 1-2 Touch R heel forward, turning R foot 1/4 to R with weight, Step L back (12:00)
- 3-4 Rock back on R, Recover forward on L
- 5-6 Touch R heel forward, turning R foot 1/4 R with weight, Step L back (3:00)
- 7-8 Rock back on R, Recover forward on L

**BEGIN DANCE. Dance goes through 4x. ENDING (on 12:00 wall): Part VI, VII, VIII, IX, VIII, IX, VIII, IX**

**For special Dance Edit: - Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

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